

Circular Reasoning

op. 27

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$\text{♩} = 75$

Flute

Clarinet in Bb

Vibraphone

Classical Guitar

Cello

6

Fl.

Cl. in B $\flat$

Vib.

C. Gt.

Cell.

The musical score is written for a chamber ensemble. It consists of five staves: Flute (Fl.), Clarinet in B-flat (Cl. in B $\flat$), Vibraphone (Vib.), Cello/Guitar (C. Gt.), and Double Bass (Cell.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute, Clarinet, and Vibraphone parts consist of whole rests for the entire duration. The Cello/Guitar part features a complex melodic line with triplets and a detailed fretboard diagram below it. The Double Bass part also consists of whole rests.

The C. Gt. part includes the following fretboard diagram (T = Treble, B = Bass):

Measure	Treble Frets	Bass Frets
1	3, 1, 3, 1, 3, 0, 3	0
2	3, 3, 0, 1, 1, 0, 3, 6	4
3	1, 3, 0	1
4	0	8, 4, 0, 1, 3
5	6, 0, 5, 3, 4	1, 3, 5
6	3, 3, 0, 1	3, 4

13

8va -----

tr

tr

Fl.

Cl. in Bb

Vib.

C. Gt.

Cell.

mp

p

motor fast

fluttertongue

mf

port.

1 3 0 5 3 2 3 4 1 0 0 1 1 9 7 0

2 0 3 0 3 0 3 1 4 0 3 1 4 0

17

Fl. *port.* *tr* fluttertongue

Cl. in Bb

Vib.

C. Gt.

Cell.

col legno

Fingering for C. Gt. (T A B):

1	4	2	0	2	5	1	3	1	7	8	1	4	5	6	4	3	8	1	3	2	0	3	0	2	3	1
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21

normale

Fl.

Cl. in Bb

Vib.

C. Gt.

Cell.

f

f

ff

gliss.

3

7 10 5 3 1

25

Fl.

Cl. in B $\flat$

Vib.

C. Gt.

Cell.

IX

V

mp

f

mp

gliss.

5 8 3 1 0 1 3 7 10 8 5 10 7 3 3 5 12 10 7 4 2 3 0 1

T 3 2 1

B 1 8 5 1

29

Fl.

tr

3

tr

vib.

Cl. in Bb

Vib.

motor fast

mp

C. Gt.

T

B

Cell.

pizz.

mf

f

normale

0 1 0 0 3 1 0 1 0

3 0 2 3 0

0

33

Fl.

Cl. in Bb

Vib.

C. Gt.

Cell.

normale

motor slow

tr

p

0 0 2 2 0 0 12 0 3 4 0 2 4 3 0

2 1 0

38

Fl.

Cl. in Bb

Vib.

C. Gt.

Cell.

normale

mp

f

sfz

mf

tr

1 2 3 2 5 4 4 0

1 0 3 1 3 0

? 0 3 ? 1 0

7 10 5 3 1

43

Fl.

Cl. in Bb

Vib.

C. Gt.

Cell.

8va-----

tr

mf

fluttertongue

mp

motor fast

p

5 8 3 1 0 1 3 7 10 8 7 9 8 0 1

1 3 0 0 5 3 0 3 0 2 3 4 1 0

0 2 0 3 0 0 3 0 3 1 4 0

47

Fl. *tr* *port.* *tr* fluttertongue

Cl. in Bb

Vib. 3

C. Gt. 3 3 3 3

Cell.

0 1 1 9 7 0 1 4 2 0 2 5 1 3 1 1 4 5 6 4 3

50

Fl.

Cl. in Bb

Vib.

C. Gt.

Cell.

1.

2.
normale
vib.

sfz

f

sfz

f

f

sfz

f

7 10 5 3 1

5 8 3 1

0 3 7 10 8

3 0 2 2 1 1

1 0 1

1 3 7 10 8

7 9 8 0 1

3 0 3 1 ? 1 3 ? 3 4

55

Fl.

Cl. in B $\flat$

Vib.

C. Gt.

Cell.

sfz

sfz

sfz

sfz

1 7 5 3 5 7 8 7 3

T
A
B

1
4
3