

Cognitive Dissonance

self-fulfilling prophecy

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10-28.10.2023

A
♩ = 60

Piano

8vb
p

p

mp

Pn.

f

f

mp

Measure numbers: 1, 2, 3, 4, 5, 6

7 *8va*

Pn. *mp* $\triangleleft$ *mf*

8 *f* *ff*

9

10

Pn. *fff*

11

12

13

B

14 *pp*

15

16

17 *Ped.*

18 *f* $\text{♩} = 110$

pp

f *3* *3* *3*

Pn.

19 20 21

Pn.

22 23 24

Pn.

25 26 27

Pn.

28 29 30

This piano score consists of four systems, each with a grand staff (treble and bass clef) and a 'Pn.' label. The key signature has one flat (B-flat). Measures 19-21: The right hand plays eighth-note patterns, while the left hand features triplet eighth notes. Measures 22-24: Similar eighth-note patterns in the right hand and triplet eighth notes in the left hand. Measures 25-27: The right hand has more complex sixteenth-note patterns, and the left hand continues with eighth-note figures. Measures 28-30: The right hand features sixteenth-note runs, and the left hand has eighth-note patterns. Measure 30 ends with a 2/4 time signature change.

Pn.

31 32 33 34 35 36 *accel.* 37

$\text{♩} = 60$

pp

pp

Red.

Pn.

38 39 40 41 42 43

$\text{♩} = 130$
molto presto giocoso

f

f

Red.

Pn.

44 45 46 47 48

Pn.

49

50

51

52

53

54

55

56

57

58 *rit.*

59

60

61

62

63

64

ppp

ppp

ppp