

Esther

1st movement

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The image displays a comprehensive musical score for a symphony orchestra, spanning 22 measures. The score is organized into two main systems, each containing 11 staves. The first system includes woodwinds, brass, and percussion, while the second system includes strings. The woodwinds section consists of Flute I, Flute II, Oboe I, Oboe II, English Horn in F, Clarinet I in Bb, Clarinet II in Bb, Bass Clarinet in Bb, Bassoon I, and Bassoon II. The brass section includes Horn I in F, Horn II in F, Trumpet I in Bb, Trumpet II in Bb, Trombone I, Trombone II, Bass Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, Crash Cymbals, Tambourine, Wood Block, Triangle, and Gong. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The score is written in 2/4 time and includes various musical notations such as dynamics (p, pp, mf, f), articulation (accents, slurs), and performance instructions (sul pont.). The score is a complex arrangement of musical notation, including notes, rests, and dynamic markings, designed for a full orchestra.

23 24 25 26 27 28 29 The Contest 30 31 32 33 34 35 36 37 38 39 40 41

Fl.I *ppp* *vib.* *ppp* *p* *ppp*

Fl.II *ppp* *p* *ppp*

Ob.I *pp* *ppp* *mp* *vib.* *mp*

Ob.II *pp* *ppp*

E.H. in F *ppp* *vib.* *ppp*

Cl.I in Bb *pp* *vib.* *ppp* *mp*

Cl.II in Bb *pp* *vib.* *ppp*

Bass Cl. in Bb *pp* *ppp*

Bsn.I *mp*

Bsn.II *mp*

Hrn.I in F

Hrn.II in F

Tpt.I in Bb

Tpt.II in Bb

Trb.I *pp* *ppp*

Trb.II *pp* *ppp*

B. Trb. *pp* *ppp*

Tuba *pp* *ppp*

Timp. *p* *pp* *pppp*

Snare *p* *pp* *pppp*

B.D. *mp* *pp* *pppp*

Cym. *mp* *pp* *pppp*

Tamb. *palm* *p*

Wbl. *p*

Tri.

Gong

Vln. I *ppp* *pppp* *pizz.* *mp*

Vln. II *ppp* *pppp* *mp* *sfz* *sfz*

Vla. *ppp* *pppp* *mp*

Cell. *ppp* *pppp* *mp*

Bass *ppp* *pppp* *mp*

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2nd Movement

Mordechai

Ettila Weinberger

2023

Affettuoso cantabile

The score is written for a full orchestra and string ensemble. The woodwinds section includes Flutes I & II, Oboes I & II, English Horn in F, Clarinets I & II in B $\flat$, Bass Clarinet in B $\flat$, Bassoons I & II, Horns I & II in F, Trumpets I & II in B $\flat$, Trombones I & II, Bass Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, Tambourine, and Wood Block. The string section includes Violins I & II, Viola, Cello, and Bass.

The score begins with a tempo marking of *Affettuoso cantabile*. The key signature consists of three sharps (F $\sharp$, C $\sharp$, G $\sharp$) and the time signature is 6/8. The score includes various musical notations such as rests, notes, slurs, dynamics (*pp*, *mp*, *ppp*), articulation (*pizz.*, *tr.*), and performance instructions (*with mute*). The score is divided into two systems by a double bar line.

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66

Fl.I *tr*

Fl.II

Ob.I *tr*

Ob.II

E.H. in F *tr* *gliss.* *tr*

Cl.I in Bb *tr*

Cl.II in Bb

Bass Cl. in Bb

Bsn.I

Bsn.II

Hn.I in F

Hn.II in F

Tpt.I in Bb open

Tpt.II in Bb open

Trb. I *gliss.*

Trb. II *gliss.*

B. Trb. *gliss.*

Tuba *gliss.*

Timp.

Snare

Tamb. *palm mp*

Wbl.

Vln. I *tr*

Vln. II *tr*

Vla. *arco* *tr* *mf*

Cell. *pizz.*

Bass *pizz.*

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86

Fl.I

Fl.II

Ob.I

Ob.II

E.H. in F

Cl.I in Bb

Cl.II in Bb

Bass Cl. in Bb

Bsn.I

Bsn.II

Hn.I in F

Hn.II in F

Tpt.I in Bb

Tpt.II in Bb

Trb. I

Trb. II

B. Trb.

Tuba

Timp.

Snare

Tamb.

Wbl.

Vln. I

Vln. II

Vla.

Cell.

Bass

95

Fl.I

Fl.II

Ob.I

Ob.II

E.H. in F

Cl.I in Bb

Cl.II in Bb

Bass Cl. in Bb

Bsn.I

Bsn.II

Hn.I in F

Hn.II in F

Tpt.I in Bb

Tpt.II in Bb

Trb. I

Trb. II

B. Trb.

Tuba

Timp.

Snare

Tamb.

Wbl.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

mp

mp

f *ppp*

con sord.

arco

mf

pizz.

mf

pizz.

mf

pizz.

arco

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115

Fl. I

Fl. II

Ob. I

Ob. II

E.H. in F

Cl. I in Bb

Cl. II in Bb

Bass Cl. in Bb

Bsn. I

Bsn. II

Hn. I in F

Hn. II in F

Tpt. I in Bb

Tpt. II in Bb

Trb. I

Trb. II

B. Trb.

Tuba

Timp.

Snare

Tambl.

Wbl.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

pp

vib

ppp

3d Movement

Haman, Xerxes The Emperor, Purim & Purg

Attila Weinberger

4.2023

[illegible]

6

♩ = 110
Giacoso

Fl.I

Fl.II

Ob.I

Ob.II

E.H. in F

Cl.I in Bb

Cl.II in Bb

Bass Cl. in Bb

Bsn.I

Bsn.II

Hn.I in F

Hn.II in F

Tpt.I in Bb

Tpt.II in Bb

Trb. I

Trb. II

B. Trb.

Tuba

Timp.

Snare

Tamb.

Wbl.

Vln. I

Vln. II

Vla.

Cell.

Bass

14

Fl.I								
Fl.II								
Ob.I								
Ob.II								
E.H. in F								
Cl.I in B♭								
Cl.II in B♭								
Bass Cl. in B♭								
Bsn.I								
Bsn.II								
Hn.I in F								
Hn.II in F								
Tpt.I in B♭								
Tpt.II in B♭								
Trb. I								
Trb. II								
B. Trb.								
Tuba								
Timp.								
Snare								
Tamb.								
Wbl.								
Vln. I								
Vln. II								
Vla.								
Cell.								
Bass								

22

Fl.I

Fl.II

Ob.I

Ob.II

E.H. in F

Cl.I in Bb

Cl.II in Bb

Bass Cl. in Bb

Bsn.I

Bsn.II

Hn.I in F

Hn.II in F

Tpt.I in Bb

Tpt.II in Bb

Trb. I

Trb. II

B. Trb.

Tuba

Timp.

Snare

Tamb.

Wbl.

Vln. I

Vln. II

Vla.

Cell.

Bass

30

Fl.I

Fl.II

Ob.I

Ob.II

E.H. in F

Cl.I in Bb

Cl.II in Bb

Bass Cl. in Bb

Bsn.I

Bsn.II

Hn.I in F

Hn.II in F

Tpt.I in Bb

Tpt.II in Bb

Trb. I

Trb. II

B. Trb.

Tuba

Timp.

Snare

Tamb.

Wbl.

Vln. I

Vln. II

Vla.

Cell.

Bass

rit.

38

$\text{♩} = 60$
Grandioso

Fl. I

Fl. II

Ob. I

Ob. II

E. H. in F

Cl. I in B $\flat$

Cl. II in B $\flat$

Bass Cl. in B $\flat$

Bsn. I

Bsn. II

Hn. I in F

Hn. II in F

Tpt. I in B $\flat$

Tpt. II in B $\flat$

Trb. I

Trb. II

B. Trb.

Tuba

Timp.

Snare

Tamb.

Wbl.

Vln. I

Vln. II

Vla.

Cell.

Bass

66 *rit.* $\text{♩} = 160$ *Giocoso*

Fl.I
Fl.II
Ob.I
Ob.II
E.H. in F
Cl.I in B♭
Cl.II in B♭
Bass Cl. in B♭
Bsn.I
Bsn.II
Hn.I in F
Hn.II in F
Tpt.I in B♭
Tpt.II in B♭
Trb. I
Trb. II
B. Trb.
Tuba
Timp.
Snare
Tamb.
Wbl.
Vln. I
Vln. II
Vla.
Cell.
Bass

[illegible]

90

Fl. I

Fl. II

Ob. I

Ob. II

E.H. in F

Cl. I in Bb

Cl. II in Bb

Bass Cl. in Bb

Bsn. I

Bsn. II

Hn. I in F

Hn. II in F

Tpt. I in Bb

Tpt. II in Bb

Trb. I

Trb. II

B. Trb.

Tuba

Timp.

Snare

Tamb.

Wbl.

Vln. I

Vln. II

Vla.

Cell.

Bass

rit.

