

Fœtus Sans Espoir - string quartet N° 5

op. 28

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A
♩ = 60

Violin I
pppp

Violin II
pppp
gliss.

Viola
pppp
gliss.
gliss.

Cello
pppp
gliss.

4

Vln. I
sfz

Vln. II
cresc.

Vla.
gliss.
gliss.
gliss.
gliss.

Cell.
gliss.
gliss.
gliss.
gliss.

6

Vln. I

Vln. II

Vla.

Cell.

7

Vln. I

Vln. II

Vla.

Cell.

tr

ppp

ppp

ppp

gliss.

ppp

This musical score page contains two systems of staves for Violins I and II, Viola, and Cello. The first system covers measures 6 and 7. Measure 6 begins with a treble clef and a key signature of one flat (B-flat). The Violin I part features a melodic line with a trill (tr) in measure 6. The Violin II part has a more rhythmic, eighth-note pattern. The Viola and Cello parts provide harmonic support with sustained notes and moving lines. The second system continues from measure 7. The Violin I part has a trill (tr) in measure 7. The Violin II part has a trill (tr) in measure 7. The Viola and Cello parts continue their harmonic support. The score includes dynamic markings such as *ppp* (pianissimo) and *gliss.* (glissando) in the later measures.

Violin I (Vln. I) and Violin II (Vln. II) are in treble clef. Viola (Vla.) is in alto clef (C-clef on the third line). Cello (Cell.) is in bass clef. The key signature has one flat (B-flat). Measure 9 shows a melodic line in Vln. I, a more active line in Vln. II, and a rhythmic pattern in Vla. and Cell. Measure 10 features a complex, rapid passage in Vln. I, a sustained note in Vln. II, and a melodic line in Vla. and Cell. The Cello part ends with the marking *gtiss.*

11

Vln. I

Vln. II

Vla.

Cell.

gliss.

3

pppp

p

sf

sul pont.

70

14

Vln. I *mf* *sff* *gliss.* *tr* *arco* *ff*

Vln. II *mf* *p* *gliss.* *tr* *sf* *pizz.* *p* *cresc.*

Vla. *mf* *f* *sff* *sff* *sff* *pizz.* *p* *cresc.*

Cell. *mf* *f* *mp* *pizz.* *p* *cresc.*

17

Vln. I *sfz* *mf* *pp* *ppp*

Vln. II *arco* *sff* *f* *mf* *pp* *ppp*

Vla. *arco* *sfz* *mf* *pp* *ppp*

Cell. *arco* *sff* *f* *mf* *pp* *ppp*

22

Vln. I

Vln. II

Vla.

Cell.

tr

sfz *pppp*

sfz *f* *ppp*

sfz *f* *pppp*

sf *pppp*

ppppsfz

sfz *f* *ppp*

sfz *f* *pppp*

sf *pppp*

pppp *sfz*

sfz *f* *ppp*

sfz *f* *pppp*

sf *pppp*

sfz *f* *ppp*

sfz *f* *pppp*

sf *pppp*

28

C

♩ = 50

Vln. I

Vln. II

Vla.

Cell.

mp

mp

mp

mp

31

Vln. I

sf

Vln. II

pp

Vla.

pp

Cell.

pp

3

3

3

3

2/4

2/4

2/4

2/4

Violins I and II, Viola, and Cello, measures 34-39. The score shows a complex rhythmic and dynamic arrangement. Measures 34-35 are in 2/4 time with a tempo of quarter note = 60. Measures 36-39 are in 3/4 time with a tempo of quarter note = 90. The score includes various dynamics (ff, mp, f, ppp, rit.) and articulations (pizz., arco).

41

Vln. I

Vln. II

Vla.

Cell.

p *mf* *p* *pppp*

p *pppp*

p *pppp*

p *mp* *p* *pppp*

50

Vln. I

Vln. II

Vla.

Cell.