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14 *Andantino galleggiante* $\text{♩} = 60$

Vln. I *pp sfz*

Vln. II *pp*

Vla. *pp*

Cell. *pp*

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 *Energico con passione* $\text{♩} = 90$ arco

Vln. I *sfz mp*

Vln. II *mp*

Vla. *mp*

Cell. *mp*

31 32 33 arco pizz. arco

34 35 36 37 38 39 40 *Largo con passione* $\text{♩} = 45$

Vln. I *mp pp*

Vln. II *mp pp*

Vla. *mp pp*

Cell. *mp pp*

B

gliss.

gliss.

Violins I and II, Viola, and Cello. Measures 41-58. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sfz*, *pp*, *mf*, *pppp*). A tempo change to 90 is indicated at measure 44, marked with a 'C' in a box. The key signature changes to one flat (B-flat major or D minor) at measure 48. The Viola part is in 3/5 time, while the Violins and Cello are in 2/4 time.

59 60 61 62 63 64 65

Vln. I

Vln. II

Vla.

Cell.

tr *tr* *tr*

p *f* *sfz* *mp* *pp*

p *f* *sfz* *mp* *pp*

p *f* *sfz* *mp* *pp*

p *f* *mp* *pp*

66 67 68 69 70 71 72

Vln. I

Vln. II

Vla.

Cell.

mf *sfz* *p* *sfz* *mp* *p* *sfz* *mp* *p*

mf *p* *sfz* *mp* *p* *sfz* *mp* *p*

sfz *p* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

mf *sfz* *p* *mp*

73 74 75 76 77 78 79 80

Vln. I

Vln. II

Vla.

Cell.

sfz *mf* *pp* *pp* *pp*

mf *mf* *pp* *pp* *pp*

mf *mp* *mf* *pp* *pp*

mf *pp*

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