

L'Eau De Gihon - Part I.

ttila Weinberger

Old Jerusalem - King David - Betsheeba

The image shows a page from a musical score, likely for a symphony. The page is numbered 'A' in the top left corner. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Flute I, Flute II, Oboe I, Oboe II, Clarinet I in Bb, Clarinet II in Bb, Bassoon I, Bassoon II, Horn I in F, Horn II in F, Trumpet I in Bb, Trumpet II in Bb, Trombone I, Trombone II, Bass Trombone, Tuba, Timpani, Snare Drum, Gong, Wood Block, Tambourine, Violin I, Violin II, Viola, Cello, and Bass.

The score is written in 8/8 time. The key signature is one flat (Bb). The tempo is marked 'Allegro' (A). The score includes various musical notations, including notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'p' (piano). The score is divided into measures, with measure numbers 1 through 14 visible at the top. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings.

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29 30 31 32 33 34 35 36 37 38 39 segway 1 40 41 42

Fl.I *mf* *mp* *mf* *f*

Fl.II *mf* *mp* *mf* *f*

Ob.I

Ob.II

Cl.I in B♭ *mf* *cresc.* *f*

Cl.II in B♭ *mf* *cresc.* *f*

Bsn.I *mf* *f* *mf* *f*

Bsn.II

Hr.I in F *p*

Hr.II in F *p*

Tpt.I in B♭ *p*

Tpt.II in B♭ *mf* *mf*

Trb.I *mf*

Trb.II

B. Trb. *mf* *dim.*

Tuba

Timp. *f* *ff* *ff*

Snare

Gong

Wbl.

Tamb.

Vln. I *mf* *f* *gliss.* *ppp* *cresc.*

Vln. II *mf* *f* *gliss.* *ppp* *cresc.*

Vla. *cresc.* *mf* *dim.* *ppp* *cresc.*

Cell. *mf* *dim.* *mf* *ppp* *cresc.*

Bass *mf* *dim.* *mf* *ppp* *cresc.*

43 44 45 46 47 48 49 50 51 52

B
King David

Fl.I *mp*

Fl.II *mp*

Ob.I

Ob.II

Cl.I in B $\flat$ *mp*

Cl.II in B $\flat$ *mp*

Bsn.I *mp*

Bsn.II

Hn.I in F *mp*

Hn.II in F *mp*

Tpt.I in B $\flat$ *mp*

Tpt.II in B $\flat$ *mp*

Trb.I *p*

Trb.II *p*

B. Trb. *p*

Tuba *p*

Timp. *mf* *soft mallets*

Snare

Gong

Wbl. *damped* *ff*

Tamb.

Vln. I *mf*

Vln. II *mf*

Vla. *p* *tr* *gliss.*

Cell. *mf*

Bass *mf*

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72 73 74 75 76 77 78 79 80

Fl.I *p* *f* *tr*

Fl.II

Ob.I *p* *mp*

Ob.II

Cl.I in B♭

Cl.II in B♭

Bsn.I *mf*

Bsn.II

Hn.I in F

Hn.II in F

Tpt.I in B♭

Tpt.II in B♭

Trb.I

Trb.II

B. Trb.

Tuba

Timp. *f* *mp*

Snare

Gong

Wbl.

Tamb.

Vln. I *p* *f* *pp* *pppp*

Vln. II *p* *f* *pp* *pppp* *f*

Vla. *p* *f* *pp* *pppp* *f*

Cell. *p* *f* *pp* *pppp*

Bass *p* *f* *pp* *pppp*

81 82 83 84 85 86 87 88 89 90 91 92

Fl.I *mp* *vib.* *dim.* *ppp* *pppp* *mf*

Fl.II *dim.* *ppp* *pppp*

Ob.I *dim.* *ppp* *pppp* *mf*

Ob.II *dim.* *ppp* *pppp*

Cl.I in B♭ *tr* *mp* *dim.* *ppp* *pppp* *mf*

Cl.II in B♭ *dim.* *ppp* *pppp*

Bsn.I *vib.*

Bsn.II

Hn.I in F *dim.* *ppp* *pppp*

Hn.II in F *dim.* *ppp* *pppp*

Tpt.I in B♭ *dim.* *ppp* *pppp* *mf*

Tpt.II in B♭ *dim.* *ppp* *pppp*

Trb.I *dim.* *ppp* *pppp*

Trb.II *dim.* *ppp* *pppp*

B. Trb. *dim.* *ppp* *pppp*

Tuba *dim.* *ppp* *pppp*

Timp. *mf*

Snare

Gong *normale* *mf*

Wbl.

Tamb.

Vln. I *pizz.* *mp* *arco* *5* *pp* *cresc.* *ppp*

Vln. II *mp* *5* *pp* *cresc.* *ppp*

Vla. *mp* *3* *pp* *cresc.* *ppp*

Cell. *mp* *mp* *pp* *cresc.* *ppp*

Bass *mp* *mp* *pp* *cresc.* *ppp*

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100 101 102 103 104 **D** The meeting - at the Gihon Spring 105 106 107 108 109 110 111

Fl.I *mf* *tr* *p*

Fl.II

Ob.I *mp* *p*

Ob.II

Cl.I in B $\flat$ *mp*

Cl.II in B $\flat$

Bsn.I *mp* *mp*

Bsn.II

Hn.I in F *mp*

Hn.II in F

Tpt.I in B $\flat$ *mp*

Tpt.II in B $\flat$

Trb.I

Trb.II

B. Trb.

Tuba

Timp. *f* *hard mallets* *f*

Snare

Gong

Wbl.

Tamb.

Vln. I *arco* *f* *mp*

Vln. II *arco* *f* *mp*

Vla. *arco* *f* *mf*

Cell. *arco* *f* *mf*

Bass *f* *mf*

112 113 114 115 116 117

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I in B $\flat$
Cl.II in B $\flat$
Bsn.I
Bsn.II
Hn.I in F
Hn.II in F
Tpt.I in B $\flat$
Tpt.II in B $\flat$
Trb.I
Trb.II
B. Trb.
Tuba
Timp.
Snare
Gong
Wbl.
Tamb.
Vln. I
Vln. II
Vla.
Cell.
Bass

mf *p* *ppp* *pppp* *ppp* *pppp* *p* *ppp* *pppp*

Bathsheba - Love scene - Uriah the Hittite

ttila Weinberger

1

B

Bathsheba

15 16 17 18 19 20 21 22 23 24

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I in B $\flat$

Cl.II in B $\flat$

Bsn.I

Bsn.II

Hn.I in F

Hn.II in F

Tpt.I in B $\flat$

Tpt.II in B $\flat$

Trb.I

Trb.II

B. Trb.

Tuba

Timp.

Snare

Wbl.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

Bass

tr

mp

pp

mf

f

gliss.

pizz.

palm

25 26 27 28 29 30 31 32

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I in Bb

Cl.II in Bb

Bsn.I

Bsn.II

Hn.I in F

Hn.II in F

Tpt.I in Bb

Tpt.II in Bb

Trb.I

Trb.II

B. Trb.

Tuba

Timp.

Snare

Wbl.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

Bass

tr

mf

f

mp

gliss.

stopped

normale

straight mute

gliss.

fluttertongue

palm

33 34 35 36 Love scene 37 38 39 40 41

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I in B $\flat$

Cl.II in B $\flat$

Bsn.I

Bsn.II

Hn.I in F

Hn.II in F

Tpt.I in B $\flat$

Tpt.II in B $\flat$

Trb.I

Trb.II

B. Trb.

Tuba

Timp.

Snare

Wbl.

Tamb.

Vln. I

Vln. II

Vla.

Cell.

Bass

ppp

tr

gliss.

p

mp

mf

pp

ppp

arco

pizz.

tr

42 43 44 45 46 47 48

Fl.I *mp* *mf* *pp*

Fl.II *mf* *pp*

Ob.I *mf* *pp*

Ob.II *mf* *pp*

Cl.I in B $\flat$ *pp* *mf* *pp*

Cl.II in B $\flat$ *pp* *mf* *pp*

Bsn.I

Bsn.II

Hn.I in F *p*

Hn.II in F *p*

Tpt.I in B $\flat$ *p*

Tpt.II in B $\flat$ *p*

Trb.I *p*

Trb.II *p*

B. Trb. *p*

Tuba *p*

Timp.

Snare

Wbl.

Tamb.

Vln. I *mp* *tr* *mp* *pp* *ppp*

Vln. II *mp* *tr* *mp* *pp* *ppp*

Vla. *mp* *tr* *mp* *pp* *ppp*

Cell. *pp* *ppp*

Bass *pp* *ppp*

D Uriah the Hittite

♩ - 60
Dolente cantabile

49 50 51 52 53 54 55 56 57 58

Fl.I *ppp*

Fl.II *ppp*

Ob.I

Ob.II

Cl.I in B $\flat$ *ppp* *tr* *p*

Cl.II in B $\flat$ *ppp* *p* *tr*

Bsn.I *pp*

Bsn.II *pp*

Hn.I in F *pp*

Hn.II in F *pp*

Tpt.I in B $\flat$ *pp*

Tpt.II in B $\flat$ *pp*

Trb.I *pp*

Trb.II *pp*

B. Trb. *pp*

Tuba *pp*

Timp.

Snare *pp*

Wbl.

Tamb.

Vln. I *pp* *tr*

Vln. II *pp* *tr*

Vla. *pp* *tr*

Cell. *pp*

Bass *pp*

59 60 61 62 63 64 65

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I in B♭
Cl.II in B♭
Bsn.I
Bsn.II
Hn.I in F
Hn.II in F
Tpt.I in B♭
Tpt.II in B♭
Trb.I
Trb.II
B. Trb.
Tuba
Timp.
Snare
Wbl.
Tamb.
Vln. I
Vln. II
Vla.
Cell.
Bass

mp 3
mp 3
mp
mp
mp
mp

A'

14 15 16 17 18 19 20 21 22 23 24 25 26

FL. *pp* *mf* *mp* *p*

FL.

Ob. *pp* *mf* *p*

Ob.

Cl. *pp* *mf* *p*

Cl. *pp* *p*

Bsn. *pp* *mf*

Bsn. *pp*

Hn. *p*

Hn. *p*

Tpt. *mp* *pp* *mp* *p*

Tpt. *mp* *pp* *mp* *p*

Trb.

Trb.

B. Trb. *mp* *pp*

Tuba *mp* *pp*

Timp.

Snare

Gong

Wbl. *f*

Vln. I *mp* *p* *pizz.* *normale* *pizz.* *normale* *mp* *p* *mp*

Vln. II *mp* *p* *pizz.* *normale* *pizz.* *normale* *mp* *p* *mp*

Vla. *mp* *p* *pizz.* *normale* *pizz.* *normale* *mp* *p* *mp*

Cell. *mp* *p* *pizz.* *normale* *pizz.* *normale* *mp* *p* *mp*

Bass *mp* *p* *pizz.* *normale* *pizz.* *normale* *mp* *p* *mp*

 $\text{♩} = 40$

Lacrimoso

27 28 29 30 31 32 33 34 35 36 37 38 39

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Trb. Trb. B. Trb. Tuba Timp. Snare Gong Wbl. Vln. I Vln. II Vla. Cell. Bass

mf *pp* *mf* *f* *ppp* *p* *ppp* *mp* *pizz.* *arco* *pizz.* *pizz.* *div.* *scrape* *gliss.* *mp* *mf* *vib.* *vib.*

40 41 42 43 44 45 46 47 48

FL. *mp* *pp* *mf*

Ob. *mp* *pp* *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *pp* *mf*

Hrn. *mp* *pp* *mf*

Tpt. *mp* *pp* *mf*

Trb. *mp* *pp* *mf*

B. Trb. *mp* *pp* *mf*

Tuba *mf*

Timp. *mp* *mf* *f* *ff*

Snare *pp* *mf*

Gong *mf*

Wbl.

Vln. I *pp* *mp* *pizz.* *sul pont.* *f* *tr*

Vln. II *pp* *mp* *normale* *f* *tr*

Vla. *pp* *mf* *tr* *mf*

Cell. *mp* *arco* *mf*

Bass *mp* *arco* *mf*

49 50 51 52 53 54 55 56 57 58 59 60

Fl. *f* *mp* *ppp*

Ob. *f* *mp* *ppp*

Cl. *f* *mp* *ppp*

Bsn. *f* *mp* *ppp*

Hrn. *f* *mp* *ppp*

Tpt. *f* *ppp*

Trb. *f* *mp* *ppp*

B. Trb. *f* *mp* *ppp*

Tuba *f* *mp* *ppp*

Timp. *ppp*

Snare *pp* *mp* *ppp*

Gong *mf*

Whl. *mf*

Vln. I *f* *ppp*

Vln. II *f* *ppp*

Vla. *f* *ppp* *tr*

Cell. *f* *pp*

Bass *f* *pp*

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77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

FL. *p* *mf*

Ob. *mf*

Cl. *pp* *pp* *pp*

Bsn. *p* *mf* *f*

Hrn. *p* *p* *p*

Tpt. *pp* *pp*

Trb. *mf*

B. Trb.

Tuba

Timp. *f* *mf* *hard mallets*

Snare

Gong

Wbl.

Vln. I *p* *cresc.* *mf* *p* *cresc.*

Vln. II *p* *mf* *p* *cresc.*

Vla. *p* *mf* *p*

Cell. *normale* *p* *cresc.* *pizz.* *normale* *p* *mf*

Bass *normale* *p* *cresc.* *pizz.* *normale* *p* *mf*

93 94 95 96 97 98 99

Fl. *mp* *mf* *f* *tr* *f*

Fl. *mp* *mf* *f* *tr* *f*

Ob. *f*

Ob. *f*

Cl. *mf* *cresc.* *f*

Cl. *mf* *cresc.* *f*

Bsn. *mf* *f*

Bsn. *f*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Trb. *mf*

Trb.

B. Trb. *dim.*

Tuba

Timp. *f* *ff* *ff*

Snare

Gong

Whl.

Vln. I *mf* *mf* *f* *sfz*

Vln. II *mf* *f* *sfz*

Vla. *cresc.* *mf* *dim.*

Cell. *dim.* *mf*

Bass *dim.* *mf*