

Piano Concerto N^o1 - op. 29

1st Movement

A. Weinberger

6-10.2022

The image shows a page of a musical score for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The tempo and mood are indicated as "Andante moderato scuro". The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ppp* (pianissimo). There are also performance instructions like "pizz." (pizzicato) and "arco" (arco). The score is written in 4/4 time. The instruments listed on the left are Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Horn in F, Trumpet in Bb, Trombone, Tuba, Timpani, Snare Drum, Crash Cymbals, Piano, Violin I, Violin II, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and accidentals. There are also some markings like "15ma" and "Ped" (pedal). The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

Copyright

18

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Snare

Cym.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mf

straight mute

mf

mf

arco

arco

arco

arco

arco

26

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Snare

Cym.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

Copyright

B
 ♩ = 90
 Giacoso passionato

43

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Snare

Cym.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

p

pp

mf

mp

f

pizz.

vib.

tr.

acc.

52

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Snare

Cym.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

vib.

ff

mp

f

p

p

p

p

Copyright

Copyright

78

Fl. *mp*

Ob. *mp* *3*

Cl. in B♭ *mp*

Bsn. *mp*

Hn. in F *mp*

Hn. in F *mp*

Tpt. in B♭ *mp*

Trb. *mp*

Tuba *mp*

Timp. *pp* *mp*

Snare

Cym.

Pn. *8vb* *For*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Cell. *pp*

Bass *pp*

87

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Snare

Cym.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

straight mute

mp

mf

p

arco

101

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Snare

Cym.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

108

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Hn. in F

Tpt. in B $\flat$

Trb.

Tuba

Timp.

Snare

Cym.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

rit.

Piano Concerto №1 - op.29

2nd Movement

Attila Weinberger
8-10.2023

A

♩ = 70

234567891011121314

Flute

Oboe

Clarinet

Bassoon

Horn

Horn

Trumpet

Trombone

Tuba

Timpani

Snare Drum

Crash Cymbals

Piano

Violin I

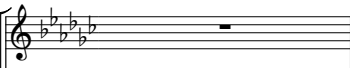
Violin II

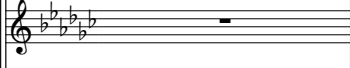
Viola

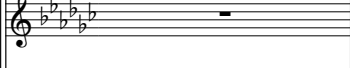
Cello

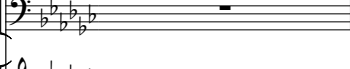
Bass

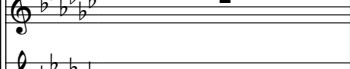
15 16 17 18 19 20 21 22 23 24 25

Fl. 

Ob. 

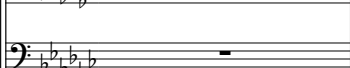
Cl. 

Bsn. 

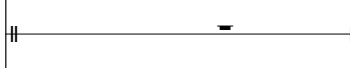
Hn. 

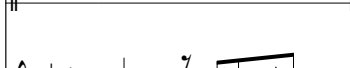
Hn. 

Tpt. 

Trb. 

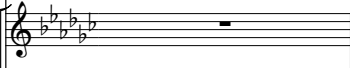
Tuba 

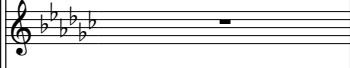
Timp. 

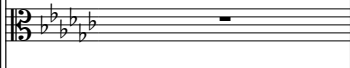
Snare 

Cym. 

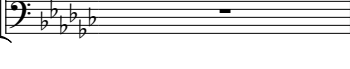
Pn. 

Vln. I 

Vln. II 

Vla. 

Cell. 

Bass 

26 27 28 29 30 31 32 33 34 35 36 37

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Snare

Cym.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

p

mf

p

ped

p

38 39 40 41 *tr* 42 *tr* 43 44 *tr* 45 46 47 48 49 50 51 52 53 54

Fl. *pp* *p* *ppp* *ppp* *ppp*

Ob. *pp* *mp* *pp* *ppp*

Cl. *pp* *pp* *ppp*

Bsn. *pp* *ppp*

Hn. *pp* *pp* *ppp*

Hn. *pp* *pp* *ppp*

Tpt. *p* *ppp*

Trb. *ppp*

Tuba *ppp*

Timp. *pp* soft mallets

Snare

Cym.

Pn. *pp* *ppp*

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Cell. *mp* *pp*

Bass *mp* *pp*

B

59 60 61

Fl. - - -

Ob. - - -

Cl. - - -

Bsn. *mp* *mp*

Hn. *p*

Hn. *p*

Tpt. *mp*

Trb. *p*

Tuba *p*

Timp. *p* *mp* *mf*

Snare *mp*

Cym. *f*

Pn. *ped* *ped* *ped* *ped*

Vln. I - - -

Vln. II - - -

Vla. *mp*

Cell. *mp*

Bass *mp*

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation, including staves for woodwinds, brass, percussion, and strings. The page includes measures 62, 63, and 64. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Trb. (Trombone), Tuba, Timp. (Timpani), Snare, Cym. (Cymbal), Pn. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Cell. (Cello), and Bass. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is written in a professional, clean style with clear notation and dynamic markings.

65

tr

66

mp

tr

67

Ped

x

Ped

x

Ped

x

Ped

x

[illegible]

	72	73	74	75
Fl.	-	-	-	-
Ob.	-	-	-	-
Cl.	-	-	-	-
Bsn.	-	-	-	-
Hn.	-	-	-	-
Hn.	-	-	-	-
Tpt.	-	-	-	-
Trb.	-	-	-	-
Tuba	-	-	-	-
Timp.	-	-	-	-
Snare	-	-	-	-
Cym.	-	-	-	-
Pn.				
Vln. I	-	-	-	
Vln. II	-	-	-	
Vla.	-	-	-	
Cell.	-	-	-	
Bass	-	-	-	

[illegible]

[illegible]

[illegible]

90 91 92 93 94 95

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Snare

Cym.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

8va

pp

pppp

pp

pppp

pp

pppp

pp

pppp

96 97 98 99 100

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Snare

Cym.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

pizz.

p

p

p

Piano Concerto №1 - op.29

3d Movement

Attila Weinberger
8-10.2023

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Horn in F

Trumpet in B♭

Trombone

Tuba

Timpani

Snare Drum

Crash Cymbals

Piano

Violin I

Violin II

Viola

Cello

Bass

Tempo: ♩ = 110

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13

Dynamic markings: *ppp*, *pp*, *p*, *mf*, *mp*, *tr*

Rehearsal mark: 30

14 15 16 17 18 19 20 21 22

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Snare

Cym.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

cresc.

p

mp

f

ff

23 24 25 26 27 28 29 30

Fl. *pp*

Ob. *pp*

Cl. in B♭ *pp*

Bsn.

Hn. in F *pp*

Hn. in F *pp*

Tpt. in B♭

Trb.

Tuba

Timp.

Snare

Cym.

Pn. *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Cell. *pp*

Bass *pp*

31 32 33 34 35 36 37 38 39 40

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Snare

Cym.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

tr

pp

ppp

pizz. p

41 42 43 44 45 46 47

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Snare

Cym.

8va -----

Ph.

rubato

a tempo

Vln. I

Vln. II

Vla.

Cell.

Bass

This musical score page covers measures 48 through 58. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F) - two parts, and Trumpet in Bb (Tpt. in Bb).
- Brass:** Trombone (Trb.) and Tuba.
- Percussion:** Timpani (Timp.), Snare, Cymbal (Cym.), and Piano (Ph.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass.

 The score begins at measure 48. Measures 49-53 show various instruments resting or playing simple patterns. At measure 54, the woodwinds and strings enter with more complex figures. Measure 55 features a dense woodwind passage. Measures 56-57 include trills (tr) and a triplet (3) in the flute part. The section concludes at measure 58.

59 60 61 62 63 64 65 66 67 68

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Snare

Cym.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

69 70 71 72

Fl. *tr*

Ob. *mf*

Cl. in B♭ *mf*

Bsn. *mf*

Hn. in F *mf*

Hn. in F *mf*

Tpt. in B♭

Trb.

Tuba

Timp. *f*

Snare *f* *mp*

Cym.

Pn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Cell. *p*

Bass *p*

73 74 75 76 77 78

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Snare

Cym.

Ph.

Vln. I

Vln. II

Vla.

Cell.

Bass

8va -

arco

pizz.

79 80 *rit.* 81 82 83 84 85 86 *tr* 87 *tr* 88 89

Fl. *ppp* *pp* *p*

Ob. *ppp* *pp* *p*

Cl. in B♭ *ppp* *pp* *p*

Bsn. *ppp* *pp* *p*

Hn. in F *ppp* *pp* *p*

Hn. in F *ppp* *pp* *p*

Tpt. in B♭ *ppp* *pp* *p*

Trb. *ppp* *pp*

Tuba *ppp* *pp*

Timp. *ppp* *pp* *p*

Snare *pp*

Cym.

Pn. *ppp* *mp*

Vln. I *ppp* *pp*

Vln. II *ppp* *pp*

Vla. *ppp* *pp*

Cell. *ppp* *pp*

Bass *ppp* *pp*

8va

90 91 92 93 94 95 96 97 98 99 100

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Snare

Cym.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

101 102 103 104 105 106 107 108 109 110

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Snare

Cym.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

p *mf* *tr* *mp* *pp* *pizz.* *arco*

111 112 113 114 115 116 117 118 119

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Snare

Cym.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

p *mp* *sfz* *ppp* *mf*

120 121 122 123 124 125 126 127 128 129

Fl. *f* *tr* *pp*

Ob. *mf* *tr* *pp*

Cl. in B♭ *mf* *tr* *mp* *tr* *pp*

Bsn. *mf* *mp* *pp*

Hn. in F *mp* *pp*

Hn. in F *mp* *pp*

Tpt. in B♭ *mp* *pp*

Trb. *mp* *f* *mp* *f* *mp* *f* *mp* *pp*

Tuba *mp* *f* *mp* *f* *mp* *f* *mp* *pp*

Timp. *mf* *ppp* *f* *ppp* *f* *ppp* *f* *ppp*

Snare *mf* *ppp* *f* *ppp* *f* *ppp* *f* *ppp*

Cym. *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp*

Pn. *mf* *pp*

Vln. I *mp* *sfz* *pp*

Vln. II *mp* *pp*

Vla. *mp* *sfz* *pp*

Cell. *mp* *sfz* *pp*

Bass *mp* *sfz* *pp*

130 131 132 133 *rit.* 134 135 136 137 138 a tempo 139

Fl. Ob. Cl. in B♭ Bsn. Hn. in F Hn. in F Tpt. in B♭ Trb. Tuba Timp. Snare Cym. Pn. Vln. I Vln. II Vla. Cell. Bass

The musical score spans measures 130 to 139. Measures 130-137 are marked *rit.* (ritardando). Measures 138 and 139 are marked *a tempo*. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B♭ (Cl. in B♭), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in B♭ (Tpt. in B♭), Trombone (Trb.), Tuba, Timpani (Timp.), Snare, Cymbal (Cym.), Piano (Pn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The piano part features complex harmonic textures with many accidentals and dynamic markings like *ff* and *fff*. The brass and woodwind parts enter in measure 138 with a powerful, sustained melody, marked with *ff* and *fff*. The string parts also enter in measure 138, providing a harmonic foundation. Measure 139 continues the brass and woodwind melody, with the piano part providing accompaniment.

140 141 142 143 144 145 146 147 148 149

Fl. *mf* *ppp*

Ob. *mf* *ppp*

Cl. in B♭ *mf* *ppp*

Bsn. *mf* *ppp*

Hn. in F *mf* *ppp*

Hn. in F *mf* *ppp*

Tpt. in B♭ *tr* *pp*

Trb. *gliss.* *gliss.* *gliss.* *pp*

Tuba *pp*

Timp. *fff* *fff*

Snare

Cym.

Pn. *mp*

Vln. I *pp* *mf* *ppp*

Vln. II *pp* *mf* *ppp*

Vla. *pp* *mf* *ppp*

Cell. *pp* *mf* *ppp*

Bass *pp* *mf* *ppp*

♩ = 110
accel.

150 *rit.* 151 152 153 154 155 156 157

Fl. - - - - -

Ob. - - - - -

Cl. in B♭ - - - - -

Bsn. - - - - -

Hn. in F - - - - -

Hn. in F - - - - -

Tpt. in B♭ - - - - -

Trb. - - - - -

Tuba - - - - -

Timp. - - - - -

Snare - - - - -

Cym. - - - - -

Pn. *8va* - - - - -

Vln. I - - - - -

Vln. II - - - - -

Vla. - - - - -

Cell. - - - - -

Bass - - - - -

mp

158 159 160 161 162 163 164

Fl. *p* *mf*

Ob. *p* *mf*

Cl. in B♭ *p* *mf*

Bsn. *p* *mf*

Hn. in F *p* *mf*

Hn. in F *p* *mf*

Tpt. in B♭ *p* *mf*

Trb. *p* *mf*

Tuba *p* *mf*

Timp. *mp* *mf*

Snare *mp* *mf*

Cym. *mf*

Ph. *mp* *mf*

Vln. I *mp* *ppp* *p* *mf*

Vln. II *mp* *ppp* *p* *mf*

Vla. *mp* *ppp* *p* *mf*

Cell. *mp* *ppp* *p* *mf*

Bass *mp* *ppp* *p* *mf*

rit. *tr.*