

For my Grandfather

Retoricon

- remembering Shoah - never again -

Attila Weinberger

$\text{♩} = 75$

Cello

Piano

Grave appassionato

ff

p

10

Cell.

f

mf

Pn.

mp

f

This musical score is for the piece "The Great Wall" by John Williams, featuring a Cello and Piano. The score is divided into three systems, each with a Cello (Cell.) and Piano (Pn.) part.

System 1 (Measures 14-17):

- Measures 14-15:** The Cello part begins with a pizzicato (pizz.) section marked *f* (forte). The Piano part also starts with *f*. The Cello then moves to arco (arco) and the dynamics increase to *ff* (fortissimo).
- Measures 16-17:** The Cello continues with *fff* (fortississimo). The Piano part features a *mp* (mezzo-piano) section in the right hand and *ff* in the left hand.

System 2 (Measures 18-22):

- Measures 18-19:** The Cello part is marked *f*. The Piano part has a *15ma* (15th measure) section marked *p* (piano).
- Measures 20-21:** The Cello part is marked *mp*. The Piano part continues with *p* and includes an *8vb* (8va below) section.
- Measure 22:** The Cello part is marked *mp*. The Piano part continues with *p*.

System 3 (Measures 23-26):

- Measures 23-24:** The Cello part is marked *f*. The Piano part is marked *mp*.
- Measures 25-26:** The Cello part is marked *mf* (mezzo-forte). The Piano part continues with *mp*.

27 *pizz.* *arco* *V*

Cell. *f* *ff* *ffff*

Pn. *f* *mp* *fff* *ff*

Red.

31

Cell. *f* *p*

Pn. *pp* *mf* *p* *mf*

8vb *pp* *mf* *p* *mf*

Red.

36

Cell. *mp* *3*

Pn. *f* *pp* *ppp*

f *pp* *ppp*

42

Cell.

Pn.

mp

mf

mf

46

Cell.

Pn.

gliss.

gliss.

51

Cell.

Pn.

gliss.

gliss.

dim.

pp

Ped

dim.

pp

56

Cell.

pp *f* *ff*

Pn.

f *mp* *mp*

60

Cell.

ff

8va

Pn.

ff *ff* *Ped.* *f*

77

Cell.

pp

Pn.

pp
dim.

ppp

pp
dim.

ppp

V

81

Cell.

p

mf

Pn.

p

f

p

f

85

Cell.

pp

Pn.

mf

mf

p

mf

pp

Cell. 89

mf *p*

pizz. *mf*

Pn.

mp *mp* *p* *dim.*

97

Cell.

Pn.

pp