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The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The title "Misterioso" is prominently displayed at the top center. The score is organized into systems, with each system containing multiple staves. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Horns I and II in F, and Trumpets I and II in B-flat. The brass section includes Trombones I and II, Baritone, Tuba, and Timpani. The percussion section includes Snare, Bass Drum, Cymbals, Gong, and Woodblock. The string section includes Violins I and II, Viola, Cello, and Bass. The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *ff*, *pp*, and *p*. The tempo is marked "Misterioso". The score is written in a major key, indicated by the key signature (one sharp). The time signature is 4/4. The score is a page from a larger work, as indicated by the page number "24" in the top left corner.

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56 57 58 59 60 61 62 63 64 65 66 67 68

Fl.I *mp* *f* *mf* *mp* *f* *mf*

Fl.II *mf* *mp* *f* *mf*

Ob.I *mp* *f* *mf* *mp* *f* *mf*

Ob.II *mf* *mf* *mf* *mf*

Cl.I in Bb *mp* *mf* *f* *mp* *mf* *f*

Cl.II in Bb *mf* *mf* *mf* *mf*

Bsn.I *mf* *mf* *mf*

Bsn.II *mf* *mf* *mf*

Hrn.I in F *f* *f* *f*

Hrn.II in F *f* *f* *f*

Tpt.I in Bb *f* *mp* *mf* *f* *mp* *mf*

Tpt.II in Bb *f* *mp* *mf* *f* *mp* *mf*

Trb.I *f* *ff* *f* *ff*

Trb.II *f* *ff* *f* *ff*

B. Trb. *f* *f* *f*

Tuba *f* *f* *f*

Timp. *mp* *mf* *f* *mp* *mf* *f*

Snare *mp* *mf* *f* *mp* *mf* *f*

B.D. *mf* *mf* *mf*

Cym. *mf* *mf* *mf*

Gong

Wbd. *mf* *f* *mf* *f* *mf* *f*

Vln. I *tr* *pizz.* *mp* *mf* *mf* *mp* *mf* *mf*

Vln. II *tr* *pizz.* *mp* *mf* *mf* *mp* *mf* *mf*

Vla. *tr* *pizz.* *mp* *mf* *mf* *mp* *mf* *mf*

Cel. *arco* *mf* *pizz.* *mp* *mf* *mf* *mp* *mf*

Bass *arco* *mf* *pizz.* *mp* *mf* *mf* *mp* *mf*

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

Fl.I *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p* *pp* *pppp* *pppp*

Fl.II *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p* *pp* *ppp* *pppp*

Ob.I *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p* *pp* *ppp* *pppp*

Ob.II *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p* *pp* *ppp* *pppp*

Cl.I in Bb *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p* *pp* *ppp* *pppp*

Cl.II in Bb *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p* *pp* *ppp* *pppp*

Bsn.I *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p* *pp* *p* *pp* *ppp* *pppp*

Bsn.II *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p* *pp* *p* *pp* *ppp* *pppp*

Hrn.I in F *p* *pp*

Hrn.II in F *p* *pp*

Tpt.I in Bb *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p* *pp*

Tpt.II in Bb *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p* *pp*

Trb.I *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p* *pp*

Trb.II *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p* *pp*

B. Trb. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p* *pp*

Tuba *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p* *pp*

Timp. *ff* *p* *pp*

Snare *ff*

B.D. *f*

Cym. *f*

Gong *ff* *pp*

Whl. *ff* *pp*

Vln. I *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p* *pp* *ppp*

Vln. II *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p* *pp* *ppp*

Vla. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p* *pp* *ppp*

Cel. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p* *pp* *ppp*

Bass *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p* *ppp*

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99 100 101 102 103 104 105 106 107 108

Fl.I *tr*

Fl.II *p*

Ob.I

Ob.II

Cl.I in Bb *tr*

Cl.II in Bb *tr*

Bsn.I *pp*

Bsn.II *pp*

Hrn.I in F *pp*

Hrn.II in F *pp*

Tpt.I in Bb *open* *pp*

Tpt.II in Bb *pp*

Trb.I *p* *mp* *mf*

Trb.II *p* *mp* *mf*

B. Trb. *p* *mp* *mf*

Tuba *p* *mp* *mf*

Timp. *mp* *mf* *f*

Snare *p* *mf* *f*

B.D. *mf* *f*

Cym. *normale*

Gong *f*

Whl. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *pizz.* *mp* *mf* *arco* *mp* *mf* *f*

Cel. *pizz.* *mp* *mf* *arco* *mp* *mf* *f*

Bass *pizz.* *mp* *mf* *arco* *mp* *mf* *f*

Solomon - The Wise -

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The image displays a comprehensive musical score for a symphony orchestra. The score is organized into systems, with each system containing staves for different instrumental groups. The woodwind section includes Flutes I and II, B-flat Flute, Oboes I and II, English Horn in F, Clarinets I and II in B-flat, Bass Clarinet in B-flat, Bassoon I, and Bassoon II. The brass section consists of Horns I and II in F, Trumpets I and II in B-flat, Trombones I and II, Baritone Trombone, and Tuba. The string section includes Violins I and II, Viola, Cello, and Bass. The percussion section features Timpani, Bass Drum, Cymbals, and Snare. The score includes various dynamic markings such as pppp, p, mp, and mf, and a tempo marking 'Allegro' at the top. The notation is in standard musical notation, with notes, rests, and other musical symbols clearly visible on each staff.

[illegible]

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106

D *Andante misterioso* $\text{♩} = 56$

Fl.I *ppp* *ppp* *mp*

Fl.II *pp* *ppp*

B. Fl. *pp* *ppp* *p* *mf* *pp* *mf* *p*

Ob.I *pp* *ppp* *p* *mf* *pp* *mf* *p*

Ob.II *pp* *ppp*

E.H. in F *p* *ppp* *p* *mf* *pp*

Cl.I in B $\flat$ *p* *ppp* *mp*

Cl.II in B $\flat$ *p* *ppp* *mp*

Bass Cl. in B $\flat$ *p* *ppp* *p* *pp*

Bsn.I *p* *ppp* *p*

Bsn.II *p* *ppp*

Hrn. I in F *p* *ppp* *pp*

Hrn. II in F *p* *ppp* *pp*

Tpt. I in B $\flat$ *pp* *ppp* *p* *mf* *pp* *p*

Tpt. II in B $\flat$ *pp* *ppp* *mf* *pp*

Trb. I *p* *mf* *pp* *p*

Trb. II *p* *mf* *pp* *p*

B. Trb. *pp* *p*

Tuba *mf* *pp*

Timp. *p* *ppp* *p*

B.D. *mf*

Cym. *ff*

Snare *ff*

Vln. I *f* *pp* *ppp* *p* *mf* *pp* *mf* *p*

Vln. II *f* *pp* *ppp* *p* *mf* *pp* *mf* *p*

Vla. *f* *pp* *ppp* *p* *mf* *pp* *mf* *p*

Cell. *f* *pp* *ppp* *p* *mp* *pp* *mf* *p*

Bass *f* *pp* *ppp* *p* *mp* *pp* *mf* *p*

120

Fl. I
Fl. II
B. Fl.
Ob. I
Ob. II
E. H. in F
Cl. I in Bb
Cl. II in Bb
Bass Cl. in Bb
Bsn. I
Bsn. II
Hn. I in F
Hn. II in F
Tpt. I in Bb
Tpt. II in Bb
Trb. I
Trb. II
B. Trb.
Tuba
Timp.
B. D.
Cym.
Snare
Vln. I
Vln. II
Vla.
Ccl.
Bass

III.

9.2021-1.2022

A

The idea

 = 90
Allegro maestoso

[illegible]

Giocosu con dignita

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42

Fl.I *mp*

Fl.II

B. Fl.

Ob.I

Ob.II

E.H. in F

Cl.I in B $\flat$ *mp*

Cl.II in B $\flat$

Bass Cl. in B $\flat$

Bsn.I

Bsn.II

Hn.I in F

Hn.II in F

Tpt.I in B $\flat$ *mp*

Tpt.II in B $\flat$

Trb.I

Trb.II

B. Trb.

Tuba

Timp. *soft mallets* *ppp*

Tub. Bells

Snare *mp*

B.D. *mp*

Cym.

Gong *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cell. *mp*

Bass *mp*

tr

sf

mp

p

pppp

The Work

TESE.

60

FL I *mf* *<f* *p* *mf* *<f* *p* *mf* *<f*

FL II

B. Fl. *mf* *p* *mf*

Ob. I *mf* *<f* *p* *mf* *<f* *p* *mf* *<f*

Ob. II

E.H. in F *mf* *p* *mf* *f* *f*

Cl. I in Bb

Cl. II in Bb

Bass Cl. in Bb *mf* *p* *mf*

Bsn. I

Bsn. II

Hn. I in F

Hn. II in F

Tpt. I in Bb *mf* *<f* *p* *mf* *<f* *p* *mf* *<f*

Tpt. II in Bb

Trb. I

Trb. II

B. Trb. *mf* *f*

Tuba *mf* *f*

Timp. *cresc.* *f* *cresc.*

Tub. Bells *f*

Snare *cresc.*

B.D. *cresc.* *f* *cresc.*

Cym.

Gong *f* *ff*

Vln. I *mf* *<f* *p* *mf* *<f* *p* *mf* *<f*

Vln. II *mf* *cresc.* *f* *cresc.*

Vla. *mf* *cresc.* *f* *cresc.*

Cell. *cresc.* *f* *cresc.*

Bass *cresc.* *f* *cresc.*

glorioso molto patetico

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73

FL I *pp*

FL II

B. Fl.

Ob. I

Ob. II

E.H. in F

Cl. I in Bb

Cl. II in Bb

Bass Cl. in Bb

Bsn. I

Bsn. II

Hn. I in F

Hn. II in F

Tpt. I in Bb

Tpt. II in Bb

Trb. I

Trb. II

B. Trb.

Tuba

Timp.

Tub. Bells

Snare

B.D.

Cym.

Gong

Vln. I

Vln. II

Vla.

Cell.

Bass

83

Fl.I

Fl.II

B. Fl.

Ob.I

Ob.II

E.H. in F

Cl.I in Bb

Cl.II in Bb

Bass Cl. in Bb

Bsn.I

Bsn.II

Hn.I in F

Hn.II in F

Tpt.I in Bb

Tpt.II in Bb

Trb.I

Trb.II

B. Trb.

Tuba

Timp.

Tub. Bells

Snare

B.D.

Cym.

Gong

Vln. I

Vln. II

Vla.

Cell.

Bass

p

pp

ppp

mp

94

Fl.I

Fl.II

B. Fl.

Ob.I

Ob.II

E.H. in F

Cl.I in Bb

Cl.II in Bb

Bass Cl. in Bb

Bsn.I

Bsn.II

Hn.I in F

Hn.II in F

Tpt.I in Bb

Tpt.II in Bb

Trb.I

Trb.II

B. Trb.

Tuba

Timp.

Tub. Bells

Snare

B.D.

Cym.

Gong

Vln. I

Vln. II

Vla.

Cell.

Bass

ppp

pp

mp

soft mallets

pp

pppp

sf

p

109

Fl.I

Fl.II

B. Fl.

Ob.I

Ob.II

E.H. in F

Cl.I in Bb

Cl.II in Bb

Bass Cl. in Bb

Bsn.I

Bsn.II

Hn.I in F

Hn.II in F

Tpt.I in Bb

Tpt.II in Bb

Trb.I

Trb.II

B. Trb.

Tuba

Timp.

Tub. Bells

Snare

B.D.

Cym.

Gong

Vln. I

Vln. II

Vla.

Cell.

Bass

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