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# Viridissimo - string quartet N° 2

op. 23

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♩ = 60  
patetico con dolcezza

**A**

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Cell.

12

*pp* *mf* *pp* *mf* *pp* *mp*

*pp* *mf* *pp* *mf* *pp* *mp* *mf*

*pp* *mf* *pp* *mf* *pp* *mp*

*pp* *mf* *pp* *mf* *pp* *mp*

*mf* *sfz* *mp* *sfz*

*mf* *mf* *mf* *mf*

19

Vln. I *sfz* *rit.* *mf*

Vln. II *mf*

Vla. *mf* *gliss.*

Cell. *mf* *gliss.*

♩ = 60

**B**

27 1. 2.

Vln. I *ppp* *sfz* *mp* *ppp* *mp* *sfz* *mf* *mp* *sfz*

Vln. II *ppp* *sfz* *p* *mf* *mp*

Vla. *ppp* *pp*

Cell. *ppp* *pp*

37

Vln. I

Vln. II

Vla.

Cell.

*sfz*

*ppp*

*sfz*

*ppp*

*ppp*

*ppp*

2/4

45

**C**

Vln. I

Vln. II

Vla.

Cell.

*sfz*

*sfz*

*sfz mp*

*sfz*

*sfz mf*

*sfz pp*

*sfz*

*p*

*mp*

*p*

*sfz*

*pp*

*gliss.*

*sfz mp*

*sfz*

*pp*

3/8

54

Vln. I

Vln. II

Vla.

Cell.

*ppp*

*sfz*

*mp*

*sfz*

*pp*

*ppp*

*sfz*

*mp*

*sfz*

*pp*

*ppp*

*sfz*

*mp*

*sfz*

*pp*

*p*

*mp*

*sfz*

*sfz*

63

Vln. I

Vln. II

Vla.

Cell.

*sfz*

*sfz*

*sfz*

*mp*

*sfz*

*mf*

*pp*

*sfz*

*p*

*mp*

*pp*

*pp*

*pp*

*sfz*

*gliss.*

*sfz*

*ppp*

*pp*

*ppp*

**A'**

♩ = 60  
a tempo

72 *rit.*

Vln. I

Vln. II

Vla.

Cell.

*pppp* *ppp* *mf* *pp* *mf* *pp* *mp*

*pppp* *ppp* *mf* *pp* *pp* *mf* *pp* *mp* *mf*

*pppp* *ppp* *mf* *pp* *mf* *pp* *mp*

*pppp* *ppp* *mf* *pp* *mf* *pp* *mp*

85

Vln. I

Vln. II

Vla.

Cell.

*mf* *sfz* *mp* *sfz*

*mf*

*mf*

*mf*

*mf*

92

Vln. I

Vln. II

Vla.

Cell.

*sfz*

*mf*

*pp*

*ppp*

*pppp*

*rit.*

*gliss.*

The musical score consists of four staves. The first two staves are for Violins I and II, both in treble clef. The third staff is for Viola in alto clef. The fourth staff is for Cello in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score begins at measure 92. In measure 92, Violin I has a sforzando (sfz) dynamic on a sixteenth-note chord. All string parts start at mezzo-forte (mf). By measure 93, the dynamics are still mf. In measure 94, the dynamics change to pianissimo (pp). In measure 95, the dynamics change to pianississimo (ppp). In the final measure (measure 96), the dynamics reach pianississimo (pppp), and the tempo is marked ritardando (rit.). The Viola and Cello parts have glissando (gliss.) markings in measures 94 and 95.