

Waltzing Dummy

A.Weinberger

$\bullet = 90$

Oboe

Clarinet in B \flat

2 Horn in F

Vibraphone

Viola

Cello

pizz.

5

Ob.

Cl. in B \flat

2 Hn. in F

Vib.

Vla.

Cell.

The musical score for 'Waltzing Dummy' by A. Weinberger is presented in two systems. The first system includes staves for Oboe, Clarinet in B \flat , 2 Horn in F, Vibraphone, Viola, and Cello. The second system, starting at measure 5, includes staves for Oboe, Clarinet in B \flat , 2 Horns in F, Vibraphone, Viola, and Cello. The tempo is marked as quarter note = 90. The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds and strings play a waltz-like melody, while the vibraphone provides a rhythmic accompaniment. The score is divided into two systems, with the second system starting at measure 5.

10

Ob.

Cl. in B \flat

2 Hn. in F

Vib.

Vla.

Cell.

mp
fluttertongue

mp
div.

mf

f

f

gliss.

14

Ob.

Cl. in B \flat

2 Hn. in F

Vib.

Vla.

Cell.

fluttertongue

gliss.

17

Ob.

Cl. in B \flat

2 Hn. in F

Vib.

Vla.

Cell.

motor fast

20

Ob.

Cl. in B \flat

2 Hn. in F

Vib.

Vla.

Cell.

mf

fluttertongue

mf

mf

motor slow

gliss.

gliss.

24

Ob.

Cl. in Bb

2 Hn. in F

Vib.

Vla.

Cell.

f *mf* *dim...*

28

Ob.

Cl. in Bb

2 Hn. in F

Vib.

Vla.

Cell.

mf

31

Ob.

mf
normale

Cl. in Bb

mf

2 Hn. in F

Vib.

f
motor fast

Vla.

f

Cell.

f

35

Ob.

Cl. in Bb

gliss.

2 Hn. in F

f

Vib.

Vla.

Cell.

Detailed description of the musical score: The score is written for a woodwind and string ensemble. It consists of two systems of staves. The first system covers measures 31 to 34, and the second system covers measures 35 to 38. The instruments are Oboe (Ob.), Clarinet in Bb (Cl. in Bb), 2 Horns in F (2 Hn. in F), Vibraphone (Vib.), Viola (Vla.), and Cello (Cell.). The key signature has one sharp (F#) and the time signature is 4/4. In measure 31, the Oboe and Clarinet play triplets of eighth notes, while the Horns play a sustained chord. The Vibraphone plays a motor fast pattern of eighth notes. The Viola and Cello play a similar motor fast pattern. In measure 32, the Oboe and Clarinet continue their triplet patterns, and the Vibraphone and Cello play a similar motor fast pattern. In measure 33, the Oboe and Clarinet play a triplet of eighth notes, and the Vibraphone and Cello play a similar motor fast pattern. In measure 34, the Oboe and Clarinet play a triplet of eighth notes, and the Vibraphone and Cello play a similar motor fast pattern. In measure 35, the Oboe and Clarinet play a triplet of eighth notes, and the Vibraphone and Cello play a similar motor fast pattern. In measure 36, the Oboe and Clarinet play a triplet of eighth notes, and the Vibraphone and Cello play a similar motor fast pattern. In measure 37, the Oboe and Clarinet play a triplet of eighth notes, and the Vibraphone and Cello play a similar motor fast pattern. In measure 38, the Oboe and Clarinet play a triplet of eighth notes, and the Vibraphone and Cello play a similar motor fast pattern.

38

Ob.

Cl. in B \flat

2 Hn. in F

Vib.

Vla.

Cell.

normale

normale

mf

43

Ob.

Cl. in B \flat

2 Hn. in F

Vib.

Vla.

Cell.

mf

48

Ob.

Cl. in B \flat

2 Hn. in F

Vib.

Vla.

Cell.

mp

mp

52

Ob.

Cl. in B \flat

2 Hn. in F

Vib.

Vla.

Cell.

mf

mf

mf

mf

Detailed description of the musical score: The score is for a woodwind and string ensemble. It consists of two systems of staves. The first system covers measures 48 to 51, and the second system covers measures 52 to 55. The instruments are Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), 2 Horns in F (2 Hn. in F), Vibraphone (Vib.), Viola (Vla.), and Cello (Cell.). The key signature has one sharp (F#) and the time signature is 4/4. In measure 48, the Oboe and Clarinet in B-flat enter with a melody marked *mp*. The Horns enter in measure 50 with a harmonic accompaniment also marked *mp*. The Vibraphone, Viola, and Cello provide a rhythmic and harmonic foundation. In measure 52, the dynamics shift to *mf* for most instruments, indicating a more pronounced section. The Oboe and Clarinet in B-flat play a more active melodic line, while the Horns continue their harmonic support. The Vibraphone, Viola, and Cello maintain their rhythmic patterns.

56

Ob.

Cl. in B \flat

2 Hn. in F

Vib.

Vla.

Cell.

59

Ob.

Cl. in B \flat

2 Hn. in F

Vib.

Vla.

Cell.

62

Ob.

Cl. in B \flat

2 Hn. in F

Vib.

motor fast

Vla.

tr

gliss.

Cell.

67

Ob.

Cl. in B \flat

fluttertongue

gliss.

gliss.

2 Hn. in F

Vib.

pizz.

pizz.

Cell.

72

Ob.

Cl. in B \flat

2 Hn. in F

Vib.

Vla.

Cell.

75

Ob.

Cl. in B \flat

2 Hn. in F

Vib.

Vla.

Cell.

motor fast

79

Ob.

Cl. in B \flat

2 Hn. in F

Vib.

Vla.

Cell.

normale

84

Ob.

Cl. in Bb

2 Hn. in F

Vib.

Vla.

Cell.

normale

normale

3

2

2

2

2

87

Ob.

Cl. in Bb

2 Hn. in F

Vib.

Vla.

Cell.

fluttertongue

pizz.

pizz.

92

Ob.

Cl. in B \flat

2 Hn. in F

Vib.

Vla.

Cell.

gliss.

95

Ob.

Cl. in B \flat

2 Hn. in F

Vib.

Vla.

Cell.

motor fast

99

Ob.

Cl. in Bb

2 Hn. in F

Vib.

Vla.

Cell.

arco

arco