

Piano Concerto No2

op.37

for orchestra and forte piano in three movements

by

Attila Weinberger

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Instrumentation

1 flute
1 oboe
1 clarinet in Bb
1 bassoons
2 horns in F
1 trumpets in Bb
1 trombones
1 tuba
2 timpani
1 snare
1 gong
1 crash cymbal
piano forte
16 violin 1st
14 violin 2nd
12 viola
10 cello
8 c.bass

Performance time: 18'10" approx.

Piano Concerto Nº 2 - op. 37

1st Movement

Attila Weinberger
11.2023

Flute *pp* *pppp*

Oboe *pp* *pppp*

Clarinet in B♭ *pp* *pppp*

Bassoon *pp* *pppp*

Horn in F *pp* *pppp*

Horn in F *pp* *pppp*

Trumpet in B♭

Trombone

Tuba

Timpani

Snare Drum

Crash Cymbals

Piano

Violin I *pp*

Violin II *pp*

Viola *pp*

Cello *mp* pizz.

Bass *mp* pizz.

[illegible]

10 11 12 13

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Snare

Cym.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

pp

mp

pp

mp

pp

pp

pp

pp

f

p

ppp

ppp

pp

pp

pp

pp

pp

14 15 16

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Hn. in F

Tpt. in B $\flat$

Trb.

Tuba

Timp.

Snare

Cym.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

ppp

ppp

ppp

ppp

ppp

17 18 19

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Snare

Cym.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

The musical score is arranged in a standard orchestral format. Measures 17-19 are shown. The piano part (Pn.) is the only one with musical notation, featuring a complex melody in the right hand and a supporting bass line in the left hand. The melody includes various note values, rests, and dynamics such as *mp*. The woodwind and brass parts are mostly silent, indicated by horizontal lines. The percussion parts (Timp., Snare, Cym.) are also silent. The string parts (Vln. I, Vln. II, Vla., Cell., Bass) are silent.

[illegible]

23 24 25

Fl. *ppp*

Ob. *ppp* *mf*

Cl. in Bb *ppp*

Bsn. *ppp* *mf*

Hn. in F *ppp*

Hn. in F *ppp*

Tpt. in Bb *ppp* *mf*

Trb. *mp* *ppp* *mf* fluttertongue *sfz* *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz*

Tuba *mp* *ppp* *mf*

Timp.

Snare *p*

Cym.

Pn.

Vln. I

Vln. II

Vla. *mf*

Cell. *mf*

Bass *mf*

26

Fl. *mf* *tr*

Ob.

Cl. in Bb

Bsn. *mf*

Hn. in F *mf*

Hn. in F *mf*

Tpt. in Bb

Trb. *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz*

Tuba

Timp.

Snare

Cym.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

27

tr

f

28

Fl. *mf* *tr*

Ob.

Cl. in B♭ *mf*

Bsn. *mf*

Hn. in F

Hn. in F

Tpt. in B♭

Trb. *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz*

Tuba

Timp.

Snare

Cym.

Pn. *f*

Vln. I

Vln. II

Vla.

Cell.

Bass

29

tr

gliss. *sfz* *gliss.* *sfz* *gliss.* *sfz*

30

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Hn. in F

Tpt. in B $\flat$

Trb.

Tuba

Timp.

Snare

Cym.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

31

tr

fluttertongue

normale

open

gliss.

normale

32

33

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Snare

Cym.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

34 35 36 37

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Snare

Cym.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

pp

pp

pp

pp

pp

pp

fff

mf

p

fff

mf

p

mp

mp

mp

mp

mp

38 39 40

Fl. *pppp*

Ob. *pppp*

Cl. in Bb *pppp*

Bsn. *pppp*

Hn. in F *pppp*

Hn. in F *pppp*

Tpt. in Bb

Trb.

Tuba

Timp.

Snare

Cym.

Pn. *8va*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Cell. *pizz. mp*

Bass *pizz. mp*

41 42 43 44

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Snare

Cym.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

arco

arco

ppp

ppp

ppp

ppp

ppp

454647

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Snare

Cym.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

[illegible]

53 *tr* *ppp* 54 55 *ppp*

Fl.

Ob. *tr* *ppp*

Cl. in B♭ *tr* *ppp*

Bsn. *ppp*

Hn. in F *ppp*

Hn. in F *ppp*

Tpt. in B♭ *tr* *ppp*

Trb. *ppp*

Tuba *ppp*

Timp. *ppp*

Snare

Cym.

Pn. *tr* *ppp* *8vb* *15mb* *8vb* *15mb* *ppp*

Vln. I *tr* *ppp*

Vln. II *tr* *ppp*

Vla. *tr* *ppp*

Cell. *ppp*

Bass *ppp*

Piano Concerto N^o 2- op. 37

2nd Movement

Attila Weinberger

12.2023-2.2024

[illegible]

19 20 21 22 *tr* 23 24 25 26 27 28 29 30 31 32 33 34 35

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Snare

Cym.

Gong

Pn.

Vln. I

Vln. II

Vla. pizz. arco

Cell. pizz. arco

Bass pizz. arco

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 *rit.*

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Snare

Cym.

Gong

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

Fl. *mf* *a tempo* *p*

Ob.

Cl. in B $\flat$ *mf* *a tempo* *p*

Bsn.

Hn. in F

Hn. in F

Tpt. in B $\flat$

Trb.

Tuba

Timp. *mf* *p*

Snare

Cym.

Gong

Pn. *a tempo*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Cell. *mf*

Bass *mf*

70

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Hn. in F

Tpt. in B $\flat$

Trb.

Tuba

Timp.

Snare

Cym.

Gong

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mf

mf

mf

tr

tr

tr

gliss.

mf

tr

gliss.

mf

74

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Snare

Cym.

Gong

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

tr

3

gliss.

mf

tr

tr

mf

arco

pizz.

75

76

77

78

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Snare

Cym.

Gong

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

79

tr.

mf

80

81

82

tr.

mf

pp

mp

pp

mp

8va

tr.

tr.

arco

83 84 85 86

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Snare

Cym.

Gong

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

tr

f

pp

f

pp

f

pp

f

pp

87 88 89 90 91

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Snare

Cym.

Gong

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp > *pp*

mp > *pp*

mp

mp

mp

mp

mp

mp

p

p

p

p

p

p

p

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120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

Fl. *ppp* *mf* *tr.*

Ob. *ppp*

Cl. in B♭ vib. *ppp*

Bsn. vib. *ppp*

Hn. in F *p* *ppp*

Hn. in F *ppp*

Tpt. in B♭

Trb.

Tuba

Timp. *mf* *mf* *mf* *mf*

Snare *p* *mf* *mf* *mf*

Cym.

Gong

Pn.

Vln. I *mf* *mf* *mf* *mf*

Vln. II *tr* *mf* *tr* *mf* *tr* *mf* *tr* *mf*

Vla. *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cell. *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bass *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

This musical score page contains measures 141 through 158. The instruments are arranged as follows:

- Flute (Fl.):** Measures 141-146 show melodic lines with trills and slurs. Measures 147-158 are mostly rests.
- Oboe (Ob.):** Measures 141-146 are rests. Measures 147-158 feature a melodic line starting at measure 147, often marked with vibrato (*vib.*) and dynamic markings like *mf*.
- Clarinet in B-flat (Cl. in B♭):** Measures 141-146 are rests. Measures 147-158 feature a melodic line starting at measure 149, often marked with vibrato (*vib.*) and dynamic markings like *mf*.
- Bassoon (Bsn.):** All measures (141-158) contain whole rests.
- Horn in F (Hn. in F):** Two staves, both containing whole rests throughout all measures.
- Trombone (Tpt. in B♭):** One staff containing whole rests throughout all measures.
- Trumpet (Trb.):** One staff containing whole rests throughout all measures.
- Tuba:** One staff containing whole rests throughout all measures.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes, often marked with *mf*. There are occasional changes in pitch indicated by ledger lines.
- Snare:** Features a rhythmic pattern of eighth notes, often marked with *mf*. Includes some grace notes and slurs.
- Cymbal (Cym.):** One staff containing whole rests throughout all measures.
- Gong:** One staff containing whole rests throughout all measures.
- Piano (Pn.):** Grand staff (treble and bass clefs) containing whole rests throughout all measures.
- Violin I (Vln. I):** Features a complex melodic line with many sixteenth-note passages, often marked with *mf*.
- Violin II (Vln. II):** Features a melodic line with trills (*tr*) and slurs, often marked with *mf*.
- Viola (Vla.):** Features a melodic line with slurs and accents, often marked with *mf*.
- Cello (Cell.):** Features a melodic line with slurs and accents, often marked with *mf*.
- Bass:** Features a melodic line with slurs and accents, often marked with *mf*.

159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Snare

Cym.

Gong

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

	178	179	180	181	182	183	184	185	186	187	188	189	190
Fl.													
Ob.													
Cl. in B♭													
Bsn.													
Hn. in F													
Hn. in F													
Tpt. in B♭													
Trb.													
Tuba													
Timp.													
Snare													
Cym.													
Gong													
Pn.											<i>ff</i>		
Vln. I													
Vln. II													
Vla.													
Cell.													
Bass													

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205206207208209

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Snare

Cym.

Gong

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

Copyright

215 216 217 218 219 220 221

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Snare

Cym.

Gong

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

The musical score for measures 215-221 features the following instruments and their parts:

- Flute (Fl.):** Measures 215-221, mostly rests.
- Oboe (Ob.):** Measures 215-221, mostly rests.
- Clarinet in B-flat (Cl. in B♭):** Measures 215-221, mostly rests.
- Bassoon (Bsn.):** Measures 215-221, mostly rests.
- Horn in F (Hn. in F):** Measures 215-221, mostly rests.
- Trumpet in B-flat (Tpt. in B♭):** Measures 215-221, mostly rests.
- Trombone (Trb.):** Measures 215-221, mostly rests.
- Tuba:** Measures 215-221, mostly rests.
- Timpani (Timp.):** Measures 215-221, mostly rests.
- Snare:** Measures 215-221, mostly rests.
- Cymbal (Cym.):** Measures 215-221, mostly rests.
- Gong:** Measures 215-221, mostly rests.
- Piano (Pn.):** Measures 215-221, featuring complex chordal textures. Measures 219-221 include the dynamic marking *ppp*.
- Violin I (Vln. I):** Measures 215-221, mostly rests.
- Violin II (Vln. II):** Measures 215-221, mostly rests.
- Viola (Vla.):** Measures 215-221, mostly rests.
- Cello (Cell.):** Measures 215-221, mostly rests.
- Bass:** Measures 215-221, mostly rests.

Piano Concerto Nº 2- op. 37

3d Movement

Attila Weinberger

2.2024

Score for Piano Concerto Nº 2- op. 37, 3d Movement. The score is written for a full orchestra and piano. The tempo is marked $\text{♩} = 90$. The key signature is one sharp (F#). The time signature is 7/4. The score is divided into measures 1 through 7. The instruments and their parts are:

- Flute I
- Oboe I
- Clarinet I in Bb
- Bassoon I
- Horn I in F
- Horn II in F
- Trumpet I in Bb
- Trombone I
- Tuba
- Timpani
- Snare Drum
- Crash Cymbals
- Gong
- Piano
- Violin I
- Violin II
- Viola
- Cello
- Bass

The score includes various musical notations such as dynamics (*f*, *sfz*, *ff*, *mf*), articulation (*tr*), and phrasing marks. The piano part is marked with *f* and *sfz*. The woodwinds and strings play complex rhythmic patterns, often with trills and slurs. The percussion section includes timpani, snare drum, crash cymbals, and gong.

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[illegible]

47 48 49 50 51 52 53

Fl.I

Ob.I

Cl.I in Bb

Bsn.I

Hn.I in F

Hn.II in F

Tpt.I in Bb

Trb.I

Tuba

Timp.

Snare

Cym.

Gong

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

sfz

f

tr

4+2+3

54 55 56 57 58 59 60 61

Fl.I

Ob.I

Cl.I in B $\flat$

Bsn.I

Hn.I in F

Hn.II in F

Tpt.I in B $\flat$

Trb.I

Tuba

Timp.

Snare

Cym.

Gong

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

Copyright

69 70 71 72 73 74 75

Fl.I

Ob.I

Cl.I in B $\flat$

Bsn.I

Hn.I in F

Hn.II in F

Tpt.I in B $\flat$

Trb.I

Tuba

Timp.

Snare

Cym.

Gong

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

tr

pizz.

pizz.

pizz.

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104 105 106 107 108 109 110 111 112 113 114 115 116

Fl.I

Ob.I

Cl.I in Bb

Bsn.I

Hn.I in F

Hn.II in F

Tpt.I in Bb

Trb.I

Tuba

Timp.

Snare

Cym.

Gong

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

117 118 119 120

Fl.I

Ob.I

Cl.I in Bb

Bsn.I

Hn.I in F

Hn.II in F

Tpt.I in Bb

Trb.I

Tuba

Timp.

Snare

Cym.

Gong

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

Piano Concerto N^o 2- op. 37

2nd Movement

Attila Weinberger

12.2023-2.2024

The image displays a full orchestral score for a symphony. The score is written for a variety of instruments, including woodwinds, brass, percussion, piano, and strings. The tempo is marked as 90, and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Horn in F, Trumpet in Bb, Trombone, Tuba) are mostly silent, with only the Clarinet in Bb and Bassoon having a few notes at the end. The percussion section (Timpani, Snare Drum, Crash Cymbals, Gong) has a rhythmic pattern. The piano has a complex, melodic line. The string section (Violin I, Violin II, Viola, Cello, Bass) plays a pizzicato pattern.

19 20 21 22 *tr* 23 24 25 26 27 28 29 30 31 32 33 34 35

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Snare

Cym.

Gong

Pn.

Vln. I

Vln. II

Vla. pizz. arco

Cell. pizz. arco

Bass pizz. arco

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 *rit.*

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Snare

Cym.

Gong

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

Fl. *mf* *p* *accel.*

Ob.

Cl. in B $\flat$ *mf* *p*

Bsn.

Hn. in F

Hn. in F

Tpt. in B $\flat$

Trb.

Tuba

Timp. *mf* *p*

Snare

Cym.

Gong

Pn. *a tempo*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Cell. *mf*

Bass *mf*

70

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Snare

Cym.

Gong

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mf

mf

mf

tr

tr

tr

gliss.

mf

71

72

73

74

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Hn. in F

Tpt. in B $\flat$

Trb.

Tuba

Timp.

Snare

Cym.

Gong

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

tr

3

gliss.

mf

tr

tr

mf

arco

pizz.

75

76

77

78

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Snare

Cym.

Gong

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

79

tr.

mf

80

81

82

tr.

mf

pp

mp

pp

mp

8va

tr.

tr.

arco

83 84 85 86

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Snare

Cym.

Gong

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

87 88 89 90 91

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Snare

Cym.

Gong

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp > *pp*

mp > *pp*

mp

mp

mp

mp

mp

mp

p

p

p

p

p

p

p

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120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

Fl. *ppp* *mf* *tr.*

Ob. *ppp*

Cl. in B♭ vib. *ppp*

Bsn. vib. *ppp*

Hn. in F *p* *ppp*

Hn. in F *ppp*

Tpt. in B♭

Trb.

Tuba

Timp. *mf* *mf* *mf* *mf*

Snare *p* *mf* *mf* *mf*

Cym.

Gong

Pn.

Vln. I *mf* *mf* *mf* *mf*

Vln. II *tr.* *mf* *tr.* *mf* *tr.* *mf* *tr.* *mf*

Vla. *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cell. *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bass *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

[illegible]

159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Snare

Cym.

Gong

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

	178	179	180	181	182	183	184	185	186	187	188	189	190
Fl.													
Ob.													
Cl. in Bb													
Bsn.													
Hn. in F													
Hn. in F													
Tpt. in Bb													
Trb.													
Tuba													
Timp.													
Snare													
Cym.													
Gong													
Pn.													
Vln. I													
Vln. II													
Vla.													
Cell.													
Bass													

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215 216 217 218 219 220 221

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Snare

Cym.

Gong

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

The musical score for measures 215-221 features the following instruments and parts:

- Flute (Fl.):** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 215-221 contain whole rests.
- Oboe (Ob.):** Treble clef, key signature of three flats. Measures 215-221 contain whole rests.
- Clarinet in B-flat (Cl. in B♭):** Treble clef, key signature of two flats (B-flat, E-flat). Measures 215-221 contain whole rests.
- Bassoon (Bsn.):** Bass clef, key signature of three flats. Measures 215-221 contain whole rests.
- Horn in F (Hn. in F):** Treble clef, key signature of one flat (B-flat). Measures 215-221 contain whole rests.
- Trumpet in B-flat (Tpt. in B♭):** Treble clef, key signature of two flats. Measures 215-221 contain whole rests.
- Trombone (Trb.):** Bass clef, key signature of three flats. Measures 215-221 contain whole rests.
- Tuba:** Bass clef, key signature of three flats. Measures 215-221 contain whole rests.
- Timpani (Timp.):** Bass clef, key signature of three flats. Measures 215-221 contain whole rests.
- Snare:** Single line with a double bar line at the start. Measures 215-221 contain whole rests.
- Cymbal (Cym.):** Single line with a double bar line at the start. Measures 215-221 contain whole rests.
- Gong:** Single line with a double bar line at the start. Measures 215-221 contain whole rests.
- Piano (Pn.):** Grand staff (treble and bass clefs), key signature of three flats. Measures 215-221 contain complex chordal textures. Measure 220 includes the dynamic marking *ppp*.
- Violins I and II (Vln. I, Vln. II):** Treble clef, key signature of three flats. Measures 215-221 contain whole rests.
- Viola (Vla.):** Alto clef, key signature of three flats. Measures 215-221 contain whole rests.
- Cello (Cell.):** Bass clef, key signature of three flats. Measures 215-221 contain whole rests.
- Bass:** Bass clef, key signature of three flats. Measures 215-221 contain whole rests.

Piano Concerto Nº 2- op. 37

3d Movement

Attila Weinberger

2.2024

Sheet music for Piano Concerto Nº 2- op. 37, 3d Movement, measures 1-7. The score includes parts for Flute I, Oboe I, Clarinet I in Bb, Bassoon I, Horn I in F, Horn II in F, Trumpet I in Bb, Trombone I, Tuba, Timpani, Snare Drum, Crash Cymbals, Gong, Piano, Violin I, Violin II, Viola, Cello, and Bass. The tempo is marked $\text{♩} = 90$. The key signature is one flat (Bb). The time signature is 7/4. The score features various musical notations including dynamics (sf, f, mf), articulation (accents, trills), and phrasing slurs. Measure numbers 1, 2, 3, 4, 5, 6, and 7 are indicated at the top of the staves.

Copyright

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[illegible]

47 48 49 50 51 52 53

Fl.I

Ob.I

Cl.I in Bb

Bsn.I

Hn.I in F

Hn.II in F

Tpt.I in Bb

Trb.I

Tuba

Timp.

Snare

Cym.

Gong

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

sfz

f

tr

4+2+3

54 55 56 57 58 59 60 61

Fl.I

Ob.I

Cl.I in B $\flat$

Bsn.I

Hn.I in F

Hn.II in F

Tpt.I in B $\flat$

Trb.I

Tuba

Timp.

Snare

Cym.

Gong

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

Copyright

69 70 71 72 73 74 75

Fl.I

Ob.I

Cl.I in B $\flat$

Bsn.I

Hn.I in F

Hn.II in F

Tpt.I in B $\flat$

Trb.I

Tuba

Tim.

Snare

Cym.

Gong

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

tr

pizz.

pizz.

pizz.

76 77 78 79 80 81 82 83tr

Fl.I

Ob.I

Cl.I in Bb

Bsn.I

Hn.I in F

Hn.II in F

Tpt.I in Bb

Trb.I

Tuba

Timp.

Snare

Cym.

Gong

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

[illegible]

104 105 106 107 108 109 110 111 112 113 114 115 116

Fl.I

Ob.I

Cl.I in Bb

Bsn.I

Hn.I in F

Hn.II in F

Tpt.I in Bb

Trb.I

Tuba

Timp.

Snare

Cym.

Gong

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

117 118 119 120

Fl.I

Ob.I

Cl.I in B $\flat$

Bsn.I

Hn.I in F

Hn.II in F

Tpt.I in B $\flat$

Trb.I

Tuba

Timp.

Snare

Cym.

Gong

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass