

Blow'n Bloom

op.38

picturesque miniature

for

flute, bass clarinet, harp, guitar, c.bass

by

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Instrumentation

1 flute

1 bass clarinet in Bb

1 harp

1 guitar

1 c.bass

Performance time: 3'46 approx.

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The musical score for "The Wind" by John Williams is presented in two systems. The first system consists of 9 measures, and the second system consists of 10 measures. The score is written for five instruments: Flute, Bass Clarinet in Bb, Harp, Classical Guitar, and Bass. The time signature is 12/8, and the tempo is marked as 60 bpm. The score includes various dynamics such as *pp*, *ppp*, *p*, *f*, *mp*, and *mf*. The Classical Guitar part includes fingerings and a capo position of 3. The Bass part includes a pizzicato section and an arco section. The score is divided into two systems, each with a repeat sign at the beginning. The first system ends with a double bar line, and the second system ends with a double bar line. The score is in G major and 12/8 time.

15 16 17 18

Fl.

B. Cl. in B♭

Harp

C. Gt.

Bass

19 20 21 22 23

Fl.

B. Cl. in B♭

Harp

C. Gt.

Bass

7 10 8 5 3 8 7 1 0 7 5 1 3 1 0 7 10 8 5 8 13 12 7 5 12 10 7 8 6 5 5 3 0 1 3 0 2 0 0 2 0 2 3 0 3 2 0 10 7 5 0 3 0 0 1 0 3 1 7 5 0 0 3 2 3 0 2

24

Fl.

B. Cl. in B♭

Harp

C. Gt.

Bass

25

26

27

28

29

30

31

32

Fl.

B. Cl. in B♭

Harp

C. Gt.

Bass

ppp

mf

ff

f

mp

pizz.

arco

tr

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Musical score for measures 33-46, featuring five staves: Flute (Fl.), B. Cl. in Bb, Harp, C. Gt., and Bass. The score includes various musical notations such as notes, rests, dynamics (mp, ppp, mf, p), articulations (tr, pizz.), and fingerings. The C. Gt. staff includes guitar-specific notation like fret numbers and a bar line.

Measure 33: Fl. (8th notes, #F, #G, A, B, A, G, F, E), B. Cl. (rest), Harp (8th notes, #F, #G, A, B, A, G, F, E), C. Gt. (8th notes, #F, #G, A, B, A, G, F, E), Bass (8th notes, #F, #G, A, B, A, G, F, E).

Measure 34: Fl. (rest, *ril.*), B. Cl. (8th notes, #F, #G, A, B, A, G, F, E, *mp*), Harp (8th notes, #F, #G, A, B, A, G, F, E), C. Gt. (chords, *mp*), Bass (8th notes, #F, #G, A, B, A, G, F, E, *pizz.*).

Measure 35: Fl. (half note, Bb), B. Cl. (half note, Bb), Harp (chords), C. Gt. (chords), Bass (8th notes, #F, #G, A, B, A, G, F, E).

Measure 36: Fl. (half note, Bb, *70*), B. Cl. (half note, Bb), Harp (chords), C. Gt. (chords), Bass (8th notes, #F, #G, A, B, A, G, F, E).

Measure 37: Fl. (rest), B. Cl. (rest), Harp (8th notes, #F, #G, A, B, A, G, F, E), C. Gt. (chords), Bass (8th notes, #F, #G, A, B, A, G, F, E).

Measure 38: Fl. (half note, Bb, *tr*), B. Cl. (rest), Harp (8th notes, #F, #G, A, B, A, G, F, E), C. Gt. (chords), Bass (8th notes, #F, #G, A, B, A, G, F, E).

Measure 39: Fl. (16th notes, #F, #G, A, B, A, G, F, E, *p*), B. Cl. (16th notes, #F, #G, A, B, A, G, F, E, *p*), Harp (half note, Bb), C. Gt. (chords), Bass (8th notes, #F, #G, A, B, A, G, F, E).

Measure 40: Fl. (half note, Bb, *tr*), B. Cl. (half note, Bb), Harp (half note, Bb), C. Gt. (chords), Bass (8th notes, #F, #G, A, B, A, G, F, E).

Measure 41: Fl. (rest), B. Cl. (8th notes, #F, #G, A, B, A, G, F, E, *mp*), Harp (8th notes, #F, #G, A, B, A, G, F, E), C. Gt. (chords), Bass (8th notes, #F, #G, A, B, A, G, F, E).

Measure 42: Fl. (rest), B. Cl. (8th notes, #F, #G, A, B, A, G, F, E, *tr*), Harp (8th notes, #F, #G, A, B, A, G, F, E), C. Gt. (chords), Bass (8th notes, #F, #G, A, B, A, G, F, E).

Measure 43: Fl. (rest), B. Cl. (8th notes, #F, #G, A, B, A, G, F, E), Harp (8th notes, #F, #G, A, B, A, G, F, E), C. Gt. (chords), Bass (8th notes, #F, #G, A, B, A, G, F, E).

Measure 44: Fl. (8th notes, #F, #G, A, B, A, G, F, E), B. Cl. (8th notes, #F, #G, A, B, A, G, F, E, *tr*), Harp (8th notes, #F, #G, A, B, A, G, F, E), C. Gt. (chords), Bass (8th notes, #F, #G, A, B, A, G, F, E).

Measure 45: Fl. (half note, Bb), B. Cl. (half note, Bb), Harp (8th notes, #F, #G, A, B, A, G, F, E), C. Gt. (chords), Bass (8th notes, #F, #G, A, B, A, G, F, E).

Measure 46: Fl. (half note, Bb, *mp*), B. Cl. (half note, Bb, *mp*), Harp (8th notes, #F, #G, A, B, A, G, F, E, *mp*), C. Gt. (chords, *mp*), Bass (8th notes, #F, #G, A, B, A, G, F, E, *mp*).

47

Fl.

p

48 vib.

49

50

B. Cl. in B $\flat$

p

Harp

C. Gt.

Bass