

Raving Cherubim

- Harp Concerto N° 1 -

op.45

for chamber orchestra and harp in three movements

by

Attila Weinberger

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Instrumentation

solo harp

1 flute, 1 oboe, 1 clarinet in Bb, 1 bassoon, 2 horn in F, 1 trumpet in Bb,
timpani, snare drum, bass drum

16 violin 1st (alternative 6)

14 violin 2nd (alternative 5)

12 viola (alternative 4)

10 cello (alternative 4)

8 c.bass (alternative 2)

Performance time: 18' approx.

Raving Cherubim - Harp Concerto N° 1 - op. 45

1st Movement

Attila Weinberger
7.04.2025

$\text{♩} = 90$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Horn in F

Trumpet in B \flat

Timpani

Snare Drum

Bass Drum

Harp Solo

Violin I

Violin II

Viola

Cello

Bass

p

p

p

p

p

A

8

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Snare

B.D.

Harp Solo

Vln. I

Vln. II

Vla.

Cell.

Bass

This musical score page contains 15 measures of music for a full orchestra and harp solo. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Timpani (Timp.), Snare, Bass Drum (B.D.), Harp Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. Measures 15-19 show various woodwinds and strings with rests, while the Harp Solo and Snare/B.D. parts are active. Measure 20 features a more complex texture with woodwinds, strings, and harp. A 'pizz.' marking is present in measure 16 for the Violin I part.

21

Fl.
Ob.
Cl. in Bb
Bsn.
Hn. in F
Hn. in F
Tpt. in Bb
Timp.
Snare
B.D.
Harp Solo
Vln. I
Vln. II
Vla.
Cell.
Bass

27

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Snare

B.D.

Harp Solo

Vln. I

Vln. II

Vla.

Cell.

Bass

arco

tr

Detailed description: This is a page of a musical score, page 5, starting at measure 27. The score is for a full orchestra and harp solo. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Timpani (Timp.), Snare, Bass Drum (B.D.), Harp Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score shows measures 27 through 34. The flute and oboe parts are mostly rests. The clarinet and bassoon have melodic lines, with the clarinet featuring a trill (tr) in measure 33. The horns and trumpets have melodic lines, with the second horn in F playing a descending line in measure 33. The percussion includes a snare drum and bass drum. The harp solo is a prominent feature, with intricate arpeggiated patterns. The strings (violins, viola, cello, bass) provide a harmonic foundation, with the violins playing a melodic line and the other strings providing accompaniment. The word 'arco' is written above the violin I part in measure 33, indicating that the strings should be played with the bow.

Fl.
Ob.
Cl. in Bb
Bsn.
Hn. in F
Hn. in F
Tpt. in Bb
Timp.
Snare
B.D.
Harp Solo
Vln. I
Vln. II
Vla.
Cell.
Bass

The musical score for page 35 consists of 14 staves. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Horns in F, Trumpet in Bb) and the brass section (Trombones, Snare, Bass Drum) are currently silent, indicated by horizontal lines on their respective staves. The Harp Solo part features a complex, rhythmic pattern with many slurs and accents. The string section (Violins I and II, Viola, Cello, Bass) is also mostly silent, with a few notes in the Violin I part starting in the third measure, marked with a 'pizz.' (pizzicato) instruction.

Fl.

Ob. *pp*

Cl. in Bb

Bsn.

Hn. in F *pp*

Hn. in F *pp*

Tpt. in Bb *pp*

Timp.

Snare

B.D.

Harp Solo

Vln. I *p* *arco*

Vln. II *p*

Vla. *p*

Cell. *p*

Bass *p*

Detailed description of the musical score: This page of a musical score (page 41) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F) - two parts, and Trumpet in Bb (Tpt. in Bb). The brass section includes Trombones (Hn. in F) - two parts and Trumpets (Tpt. in Bb). The percussion section includes Timpani (Timp.), Snare, and Bass Drum (B.D.). The harp has a solo part. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score is written in a key with one sharp (F#) and a common time signature. Dynamics include *pp* (pianissimo) and *p* (piano). The woodwinds and brass play melodic lines, while the strings provide a harmonic and rhythmic foundation. The harp and percussion add texture and rhythmic interest.

This musical score page, numbered 48, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), and Trumpet in Bb (Tpt. in Bb). The percussion section consists of Timpani (Timp.), Snare, and Bass Drum (B.D.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. A Harp Solo part is also present. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 48-54 show a complex orchestration. The Oboe and Clarinet in Bb parts feature trills (tr) and a dynamic shift from *mp* to *f*. The Harp Solo part has a prominent melodic line. The string section provides a steady accompaniment, with Violin I and II parts marked *p* in the later measures.

55

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Snare

B.D.

Harp Solo

Vln. I

Vln. II

Vla.

Cell.

Bass

B

tr

mp

pp

pizz.

mp

73 C

Fl.
Ob.
Cl. in Bb
Bsn.
Hn. in F
Hn. in F
Tpt. in Bb
Timp.
Snare
B.D.
Harp Solo
Vln. I
Vln. II
Vla.
Cell.
Bass

A'

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Snare

B.D.

Harp Solo

Vln. I

Vln. II

Vla.

Cell.

Bass

pizz.

This musical score page, numbered 90, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), and Trumpet in Bb (Tpt. in Bb). The percussion section consists of Timpani (Timp.), Snare, and Bass Drum (B.D.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. A Harp Solo part is also present. The score is written in a key with one sharp (F#) and a common time signature. The Oboe part has a prominent melodic line with a long note in the fourth measure. The Harp Solo part features a continuous, flowing accompaniment. The strings provide a steady harmonic foundation.

96

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Snare

B.D.

Harp Solo

Vln. I

Vln. II

Vla.

Cell.

Bass

Detailed description: This page of a musical score covers measures 96 to 100. The score is for a full orchestra and harp solo. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F) - two parts, and Trumpet in Bb (Tpt. in Bb). The percussion section includes Timpani (Timp.), Snare, and Bass Drum (B.D.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The Harp Solo part is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various melodic lines, rests, and dynamic markings. The harp solo part is particularly active, with intricate patterns in both hands. The woodwinds and strings provide harmonic support and melodic counterpoints.

This musical score page, numbered 110, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), and Trumpet in Bb (Tpt. in Bb). The percussion section consists of Timpani (Timp.), Snare, and Bass Drum (B.D.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. A Harp Solo part is also present. The score begins with a dynamic marking of *pp* (pianissimo) for the Oboe, Clarinet, and Horns. The Harp Solo part features intricate arpeggiated patterns. The Violin I part includes an *arco* marking and a *p* (piano) dynamic. The Viola, Cello, and Bass parts also feature *p* dynamics. The score is written in a key signature of one sharp (F#) and a common time signature.

This musical score page, numbered 117, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), and Trumpet in Bb (Tpt. in Bb). The percussion section consists of Timpani (Timp.), Snare, and Bass Drum (B.D.). The strings are divided into Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. A Harp Solo part is also present. The score is written in a key signature of one flat (Bb) and a common time signature (C). It includes various musical notations such as rests, notes, stems, beams, slurs, and trills (tr). The woodwinds and strings play sustained notes, while the percussion and harp provide rhythmic accompaniment. The harp solo part features a complex, flowing melodic line with many sixteenth and thirty-second notes.

131

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Snare

B.D.

Harp Solo

Vln. I

Vln. II

Vla.

Cell.

Bass

Detailed description: This page of a musical score covers measures 131 to 135. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Timpani (Timp.), Snare, Bass Drum (B.D.), Harp Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and Trumpet in Bb parts feature prominent triplet patterns. The Violin I and II parts also contain triplet figures, while the Viola, Cello, and Bass parts provide a rhythmic accompaniment with similar triplet motifs. The Oboe, Clarinet in Bb, Bassoon, Horns, Snare, Bass Drum, and Harp Solo parts are marked with rests, indicating they are silent during these measures. The page concludes with a double bar line at the end of measure 135.

Raving Cherubim - Harp Concerto N° 1 - op. 45

2nd Movement

Attila Weinberger
03-04.2026

A

♩ = 70

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and brass (Horn in F, Trumpet in Bb). The middle section includes percussion (Timpani, Snare Drum, Crash Cymbals) and the Solo Harp. The bottom section includes strings (Violin I, Violin II, Viola, Cello, Bass). The score begins with a boxed letter 'A' and a tempo marking of a quarter note equal to 70 beats per minute. The key signature has one sharp (F#) and the time signature is 6/8. Dynamics include piano (*p*) and mezzo-piano (*mp*). The Solo Harp part begins with a *mp* dynamic in the final measures of the page.

Raving Cherubim - Harp Concerto N° 1 - op. 45

3d Movement

Attila Weinberger
04.2026

$\text{♩} = 115$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Horn in F

Trumpet in B \flat

Timpani

Snare Drum

Harp Solo

Violin I

Violin II

Viola

Cello

Bass

p

mp

tr

A

9

Musical score for orchestra and strings, measures 9-16. The score is in 5/4 time, with a key signature of one sharp (F#). The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Timpani (Timp.), Snare, Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score features a complex rhythmic pattern with frequent changes in meter and key signature. The first two measures are in 5/4 time, and the remaining measures are in 4/4 time. The key signature changes from F# to natural F in the second measure and back to F# in the third measure. The Harp part is particularly active, playing a complex, flowing line. The strings play a steady, rhythmic accompaniment.

24 B

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Snare

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

31

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Snare

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

p

tr

Musical score for orchestra, measures 37-42. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Timpani (Timp.), Snare, Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and strings play sustained notes, while the snare and harp provide rhythmic accompaniment.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Snare

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

60

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Snare

Harp

Vln. I

Vln. II

Vla. *arco* *mf*

Cell.

Bass

rit.

67

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Snare

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mf

mf

arco

arco

D

75

Musical score for orchestra, measures 75-82. The score is in D major and features a complex, multi-measure rest for the Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, and Trumpet in Bb. The Clarinet in Bb and Trumpet in Bb parts begin with a *p* dynamic. The Timp. part features a melodic line with a *p* dynamic. The Snare part has a simple rhythmic pattern. The Harp part features a melodic line with a *p* dynamic. The Vln. I and Vln. II parts begin with a *mp* dynamic. The Vla. part features a melodic line with a *mp* dynamic. The Cell. and Bass parts feature a melodic line with a *mp* dynamic. The score includes various time signatures (5/4, 2/4, 4/4) and dynamic markings (*p*, *mp*, *tr*).

E

83

Musical score for orchestra and woodwinds, measures 83-90. The score is in 5/4 time, with a key signature of one sharp (F#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), and Trumpet in Bb (Tpt. in Bb). The percussion section includes Timpani (Timp.) and Snare. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The Harp part is also present. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked in the Clarinet in Bb part. The dynamic marking *mp* (mezzo-piano) is used in the Harp and Violin I parts.

Musical score for page 90, featuring woodwinds, brass, percussion, harp, and strings. The score is arranged in a standard orchestral layout with staves for each instrument. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), and Trumpet in Bb (Tpt. in Bb). The brass section includes Horn in F (Hn. in F) and Trumpet in Bb (Tpt. in Bb). The percussion section includes Timpani (Timp.) and Snare. The harp part is shown in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score shows a complex rhythmic and melodic structure, with many notes and rests across the measures.

This musical score page, numbered 95, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), and Trumpet in Bb (Tpt. in Bb). The brass section consists of two Horns in F (Hn. in F) and one Trumpet in Bb (Tpt. in Bb). The percussion section includes Timpani (Timp.), Snare, and Harp. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment with triplets and snare patterns. Dynamics such as *mp* and *mf* are indicated throughout the score.

G

107

Musical score for measures 107-116. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Timpani (Timp.), Snare, Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The music is in 4/4 time and features a key signature of one sharp (F#). The woodwind and brass sections have melodic lines with slurs and accents. The strings play a rhythmic accompaniment with slurs. The harp part is marked with a piano (*p*) dynamic and features arpeggiated chords. A large 'G' section marker is positioned above the first measure.

rit.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Snare

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl.
Ob.
Cl. in Bb
Bsn.
Hn. in F
Hn. in F
Tpt. in Bb
Timp.
Snare
Harp
Vln. I
Vln. II
Vla.
Cell.
Bass

The musical score for measures 127 and 128 is presented for various instruments. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Horn in F, Trumpet in Bb) are shown with rests in both measures. The percussion section (Tympani, Snare) also has rests. The Harp part features a melodic line in the right hand and a bass line in the left hand, with a fermata over the first measure. The string section (Violin I, Violin II, Viola, Cello, Bass) plays a melodic line in the right hand and a bass line in the left hand, with a fermata over the first measure.

12

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Snare

Cym.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

p

sfz

mf

tr

20

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Hn. in F

Tpt. in B \flat

Timp.

Snare

Cym.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

B

This musical score page includes the following parts and their activities:

- Fl.**: Rest
- Ob.**: Rest
- Cl. in Bb**: Rest
- Bsn.**: Rest
- Hn. in F** (top): Rest
- Hn. in F** (bottom): Rest
- Tpt. in Bb**: Rest
- Timp.**: Rhythmic pattern of eighth notes with accents.
- Snare**: Rhythmic pattern of eighth notes with accents.
- Cym.**: Rest
- Harp**: Sustained chords with tremolos.
- Vln. I**: Rapid sixteenth-note passages with accents.
- Vln. II**: Quarter-note accompaniment.
- Vla.**: Quarter-note accompaniment starting in the second measure with a *mp* dynamic.
- Cell.**: Quarter-note accompaniment with *pizz.* markings.
- Bass**: Quarter-note accompaniment with *pizz.* markings.

This musical score page, numbered 32, contains measures 32 through 37. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Timpani (Timp.), Snare, Cymbal (Cym.), Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The Oboe part begins in measure 32 with a *mp* dynamic and a vibrato (*vib.*) marking. The Snare drum features a rhythmic pattern of eighth notes. The strings play a steady accompaniment, with the Violin I part featuring accents (*>*) on the notes.

This musical score page contains measures 38 through 43. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a melodic line in measures 38-39.
- Cl. in Bb**: Clarinet in B-flat, enters in measure 39 with a melodic line, marked *mp*. It includes vibrato markings (*vib.*) in measures 40 and 42.
- Bsn.**: Bassoon, rests throughout.
- Hn. in F**: Horns in F, play a melodic line in measures 39-43, marked *mp*.
- Tpt. in Bb**: Trumpets in B-flat, play a melodic line in measures 39-43, marked *mp*.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes in measures 38-43.
- Snare**: Snare drum, plays a rhythmic pattern of eighth notes in measures 38-43.
- Cym.**: Cymbals, rests throughout.
- Harp**: Harp, rests throughout.
- Vln. I**: Violin I, plays a rhythmic pattern of eighth notes with accents in measures 38-43.
- Vln. II**: Violin II, plays a rhythmic pattern of eighth notes in measures 38-43.
- Vla.**: Viola, plays a melodic line in measures 38-43.
- Cell.**: Cello, plays a rhythmic pattern of eighth notes in measures 38-43.
- Bass**: Double Bass, plays a rhythmic pattern of eighth notes in measures 38-43.

44

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Snare

Cym.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

vib.

50

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Snare

Cym.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

vib.

C

58

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Hn. in F

Tpt. in B \flat

Timp.

Snare

Cym.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

arco

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Snare

Cym.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

pizz.

mp

Detailed description: This page of a musical score, numbered 66, features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Horns in F, Trumpet in Bb) and strings (Violin I, Violin II, Viola, Cello, Bass) are mostly silent, indicated by horizontal lines. The percussion section (Timpani, Snare, Cymbals) and Harp are active. The Snare drum plays a rhythmic pattern of eighth notes. The Harp plays a complex, multi-layered texture of sixteenth notes. The Violin I part has a melodic line with accents. The Violin II, Viola, Cello, and Bass parts have pizzicato (pizz.) markings and play a simple harmonic accompaniment. The music concludes in measure 71 with a double bar line.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Snare

Cym.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

Detailed description: This page of a musical score, numbered 72, features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Horns in F, and Trumpet in Bb) is mostly silent, with the Oboe playing a melodic phrase in the final measure marked *mp*. The percussion section (Timpani, Snare, and Cymbal) is active, with the Snare playing a rhythmic pattern and the Timpani providing harmonic support. The strings (Violins I and II, Viola, Cello, and Bass) play a steady accompaniment, with the Violins I playing a prominent melodic line with accents. The Harp provides a delicate accompaniment in the background.

78

Fl.

Ob. *vib.*

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Snare

Cym.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

mp

mp

mp

84

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Snare

Cym.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

vib.

Musical score for page 96, featuring various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Timpani (Timp.), Snare, Cymbal (Cym.), Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The Harp part is the most active, featuring a complex melodic line with many sixteenth notes. The string parts (Vln. I, Vln. II, Vla., Cell., Bass) are marked 'arco' and play a slower, more melodic line. The woodwind and brass parts are mostly silent, indicated by horizontal lines with dashes.

rit.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Snare

Cym.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

p

113

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Snare

Cym.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

mf

Detailed description: This page of a musical score, numbered 113, features a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horns in F (Hn. in F), and Trumpet in Bb (Tpt. in Bb). The strings consist of Timpani (Timp.), Snare, Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The Flute part begins in measure 115 with a melodic line marked *mp*. The Clarinet in Bb part has a melodic line in measure 113, also marked *mp*. The Harp part starts in measure 114 with a melodic line marked *mf*. The strings provide a harmonic foundation with sustained notes and some movement in the lower registers.